

Twice Tolloed Tales



AGEHR AREA II

Fall 2002

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CHANGE IS GOOD!

The last day of school year for students in New York State is June 25, 2003.

The dates for the Young Ringers' Festival must be changed to allow New York choirs to participate. The **NEW** Young Ringers' Festival dates are June 26-28, 2003. Festival Conference dates remain the same: June 26-29, 2003.

All other aspects of the festival conferences will remain the same.

Plan now to attend these festivals. See you there!

Ken Kelley

Chair, Area II, AGEHR

Message from the Executive Director!

Dear AGEHR Friends in Area II:

My greetings to you. Having just recently experienced AGEHR's Directors' Seminar in Des Moines, I continue to be most impressed with all of the energetic, talented and supportive people who represent our membership.

I certainly am excited to be involved in this dynamic organization, and I especially look forward to working with you to advance the musical art of handbell/handchime ringing through education, community and communication.

My congratulations as well for your strong efforts in Area II! I particularly thank Area II's board members and many volunteers for your time and commitment to make this area a model for AGEHR.

My best wishes to you, and I look forward to a strong partnership with Area II in the months and years ahead.

Jane Mary Tenhover

Executive Director, AGEHR

AGEHR AREA II BOARD MEMBERS 2001-2003

ELECTED OFFICERS:

CHAIR

Kenneth B. Kelley
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(Melmark School-Tues/ Thurs afternoons)
Work: (610) 525-4801
(St Thomas of Villanova-Tues AM & PM)
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www.area2agehr.org
www.agehr.org

Twice Told Tales is published four times per year for the membership of AGEHR Area II. Publication dates are February, May, September, and November. The deadline for articles and photos is the first day of the month prior to the publication date; these will be included as space permits.

It is preferred that articles be sent in the format of Microsoft Office 2000 Publisher as an email attachment. Articles may also be sent in hard copy form, typewritten. Photos should be in black and white and be labeled on the back. A SASE should be included for those wishing to have their photos returned.

All information for publication and advertisements should be sent to the editor:

Erin R Glendening, 6533 Northumberland Street, Pittsburgh, PA 15217 Home: (412) 422-1777 Work: (412) 681-5230 email: erg@ontv.com

Message from the Chair!

I want to thank each of the 220 members of Area II who attended the Read and Ring Seminar in Lancaster in August. It was a great event. Your comments and evaluations are most helpful as we plan future events.

Also, I want to thank all of our board members who organized, taught, and helped in everyway to make this a successful event.

A big thank you to David Davidson, Valerie Stephenson, and Marilyn Shenenberger who so admirably conducted the ringing track choirs.

It is my hope that you will attend the Fall Workshops in October. These workshops are designed to improved skills of conductors and ringers. You should have received a separate mailing with details and registration information. See information elsewhere in this issue.

Our next major event is the Area II Young Ringers' Festival and Festival Conference at Kutztown University in June of 2003. You will find registrations forms on the website. Register early and bring your full choir.

Faculty for this event include: Monica McGowan, Brad Morris, Don Allured, Greig Ashurst, Barbara Baltzer Kinyon, Linda Boice, Kathy Ebling Thorne, Kathryn Hughes, Phyllis Hentz, John Baker, Dr. Eric Johnson, Twin Cities Bronze, and many others. You will not want to miss this event.

I look forward to seeing you in 2003 at Kutztown University, now with air conditioned class rooms and dormitory rooms.

K en K elley

Lost and Found

At the Area II Read and Ring Seminar, some items were reported as lost. If upon your return home, you found a gold ankle bracelet or a gold and black ring that does not belong to you, please send it to Kathie Bittenbender, our PA State Representative. She will make sure the items are returned to the rightful owners.

Also, four mallets and one music folder were found. If you are missing these items, please contact Kathie Bittenbender and she will return them to you.

**CALLING U.S. & CANADIAN
HANDBELL CHOIRS.
RING ACROSS ENGLAND!
June 28 to July 7, 2003**

**Ring en masse, with UK ringers, and as
your own choir, in famous Cathedrals
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Further information contact:
Lois Harper, BA, M.Ed., ARCT
Arts Bureau for the Continents
350 Sparks Street - Suite 207A
Ottawa, Ontario, CANADA K1R

7S8

Tel: 613-234-3360, Fax: 613-236-2636

MISSION GRANT PROGRAM

It is the purpose of this grant program to:

1. Encourage greater diversity among organizations involved in handbell ringing,
2. Enable organizations which require financial assistance to initiate, expand, or revitalize handbell/handchime programs.

Eligibility Requirements

Individuals interested in developing a handbell/handchime program for a community group, an educational institution, a group with special needs, a nursing home, a religious organization, or a retirement community are encouraged to apply.

Grants will be awarded as follows:

1. Non-Matching grants up to but not to exceed \$500 per grant will be awarded for the purchase or repair of handbells/handchimes.
2. Matching grants of \$501 but not to exceed \$1000 per grant will be awarded for the purchase or repair of handbells/handchimes.

The deadline for a grant application is January 1, 2003.

MISSION GRANT APPLICATION

Please type or print on a separate sheet of paper the following information.

General Information

1. Name of Organization
2. Complete Mailing Address of Organization
3. Contact Person
4. Contact Person's Telephone Number and/or Email address

Application Information

1. Describe your organization. Who will be using the handbell/handchimes and supplies?
2. Explain in detail your organization's financial need for this funding.
3. Describe the project for which you seek funding.
4. Prepare a budget and indicate the total amount you are requesting. In the budget, show any matching or additional financial or volunteer support your organization will be given toward this project.
5. If your organization is awarded this grant, what are your plans for the future funding of this project?
6. Please enclose a letter from the chief administrator verifying the financial need of your organization and the support of this project. Also express the willingness of your organization to submit a written evaluation of your project to the Area II Board one year from the date you receive the grant.
7. You may submit additional documents that support your project such as references that give more information about your work and purpose.

Special Notes

1. In addition to written evaluation and possible visitation by members of the Area II Board, Mission Grant awardees will be required to have a representative attend and participate in the classes and workshops at the Area II Festival Conference in the year of the award or another Area II event within 18 months from the date of the award.
2. Awardees will be required to have an official representative accept the award in public at the Area II Festival Conference Concert in the year of the award.

Mail completed forms to : Michael Joy, 224 Parker Avenue, Philadelphia, PA 19128

AREA II BELLETIN BOARD

DATE	EVENT	LOCATION	CONTACT	INFORMATION
Sept. 28, 2002	Techniques Workshop	Presbyterian Church, Geneva, NY	Judith Treisback 315-781-5398 Jetmusic@lynnet.com	Members of Finger Lakes Bronze are the clinicians
Oct. 5, 2002	Area II Fall Workshop	Trinity United Methodist Church, McMurray, PA	Peggy McNamee 412-761-8910 Peggymc@malachy.com	Various clinicians
Oct. 19, 2002	Area II Fall Workshop	St. Thomas of Villanova Catholic Church Rosemont, PA	Joyce Klinck 215-699-0104 Pjklinck@aol.com	Various clinicians
Oct. 19, 2002	Area II Fall Workshop	First United Methodist Church Newton, NJ	Daniel Rutan 973-383-4450 Newtownfumc@aol.com	Various clinicians
Oct. 26, 2002	Area II Fall Workshop	St. Paul Lutheran Church Beachwood, NJ	Barbara Dippolito 732-240-7868 Rdippolito3@hotmail.com	Various clinicians
Oct. 26, 2002	Area II Fall Workshop	St. Peter's Church Cazenovia, NY	Rene Hebert 315-682-6786 Rhebert694@aol.com	Various clinicians
Nov. 9, 2002	Area II Fall Workshop	First United Methodist Church Mechanicsburg, PA	Patti Noggle 717-766-7750 Rbittenben@comcast.net	Various clinicians
Nov. 16, 2002	Area II Fall Workshop	First Presbyterian Church, Monroe, NY	Lois Reese 845-446-7267 Aloreese@twc.rr.com	Various clinicians
Jan. 30– Feb. 2, 2003	Masterclass in Conducting	Dayton, OH	AGEHR National Office www.agehr.org	Bill Payn, Clinician
April 5, 2003	WPA Handbell Festival for Level 1 and 2 Choirs	Church of the Covenant Washington, PA	Margaret Zabo 412-341-1356 Mzabo@yahoo.com	Howard Moser, Conductor
April 27-28, 2003	North Hills Handbell Festival	Marshall Middle School Wexford, PA	Marilyn Hines 724- 794-8615 MHinesSRPA@aol.com	Brad Morris, Conductor
May 9-10, 2003	Young Ringers' Retreat	Gilmary Retreat Center Moon Twp, Allegheny County	Peggy McNamee 412- 761-8910 peggymc@malachy.com	Various clinicians
June 19-21, 2003	High Challenge	Anaheim, CA	AGEHR National Office or Nancy Jessup 714-545-3213	Tim Waugh Clinician
Thur, June 26 - Sat, June 28, 2003	Area II Young Ringers' Festival 2003	Kutztown University Kutztown, PA	Peggy McNamee 412-761-8910 peggymc@malachy.com	Brad Morris, Conductor
Thur, June 26 - Sun, June 29, 2003	Area II Festival Conference 2003	Kutztown University Kutztown, PA	Ken Kelley 609-924-0103 Ken_Kelley@nassauchurch. org	Monica McGowan, Conductor
July 17-22, 2003	Director's Seminar	Hartford, CT	AGEHR National Office www.agehr.org	Various clinicians
Oct. 9-12, 2003	Distinctly Bronze	South Myrtle Beach, SC	Debbie Rice 336-765-3535	
July 24-27, 2004	2004 AGEHR Handbell Spectacular	Marriott Waterside Hotel and Convention Center Norfolk, VA	AGEHR National Office www.agehr.org	

Area News!

NEW JERSEY STATE DISTRICT COORDINATORS

1. Art Morgan	856-424-2331, mmarlton@juno.com	Burlington, Camden, Gloucester Mercer
2. OPEN		
3. Cynthia Thorpe	908-284-2053, cthorpe@blast.net	Hunterdon, Somerset
4. Susan Croft	732-461-0364 (w) 732-308-3560 (h)	Monmouth, Middlesex
5. Carl Loutzenheiser	973-267-1258, RingDuets@aol.com	Morris, Sussex, Warren
6. John Slattery	973-450-5992, jslatt3275@aol.com	Essex, Union, Hudson
7. OPEN		Bergen, Passaic
8. Barbara Dippolito	732-240-7868	Ocean
9. Betsy Heegard	609-884-0282	Cape May, Salem, Cumberland, Atlantic

NEW YORK STATE DISTRICT COORDINATORS

1. Bernard Garrett	516-746-6585 ex 130, music@staidanparish.org
2. Daniel Denver	212-675-0026, Danieltdenver@compuserve.com
3. Abi Gray	914-737-3184, grayaa7776@yahoo.com
4. Lois Reese	845-446-7267,aloreese@hvc.rr.com
5. Beverly Buddle	518-234-7578, bbuddle@midtel.net
6. Donna Halbert	607-797-5834, singdonna@aol.com
7. Harriet Haines	315-894-3713, Baha@MSM.com
8. Rene Hebert	315-682-6786, Rhebert694@aol.com
9. Dorothy Preston	607-539-6293, bdalepres@aol.com
10. Ruth Hugenbruch	716-388-7365, rhugenbruch@hotmail.com
11. & 12. Jane Kubacki	716-854-2800, Jane259138@aol.com
Mildred Fischle	716-688-9078, milfisc@juno.com
13. Martha Jablonski	315-782-8142, MBJ5@gisco.net
14. Judy Treisback	315-781-5398, jetmusic@lynnnet.com
15. Pam Spirko	315-682-8783, PJEMS@aol.com

PENNSYLVANIA STATE DISTRICT COORDINATORS

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Raylene Starego	610-330-2740	AndA1AndA2@aol.com	180, 181
Bobbi Schmid	717-627-0196	thezoo213@juno.com	175, 176
Dottie Brown	610-582-8878	f5g5@aol.com	195, 196
Shawn Gingrich	717-583-1922	smgingrich@blazenet.net	170
Laine Heltebridle	717-764-1562	laheltebridle@hotmail.com	174, 173
Ellen Davis		musicminstjumc@aol.com	177, 178, 179, 186
Patty Coldiron	814-342-5675	patty@netphd.net	166, 168
Vicki Walters	724-468-8596	walters001@email.msn.com	154, 156
Ron Hann	412-229-1127	ministermusic@hotmail.com	150, 153
Sue Garton	724-794-4081	bgarton@pathway.net	151, 160, 161, 162
Janet Carson	814-837-7355	jcarlson@penn.com	158, 167, 169
Leslie Weber	814-833-9437	bachfan@adelphia.net	163, 164, 165

NEW MEMBERS

We would like to take the opportunity to welcome all of our new members to Area II!

Seunghi Baek Flushing, NY	Peggy Dillman Brookville, PA	Janice Ile Shippensburg, PA	Linda Middlebrook- Newmarket, ON	Diane Soper Bayville, NJ
Ron Bixler Troxelville, PA	Christopher Enck New Cumberland, PA	Jarek Kaczynski Elizabeth, NJ	Hosun Moon Huntington, NY	Joe Tamburro Clifton, NJ
Elsie Boring Albion, NY	First Presbyterian Church Avon, NY	Tomoko Kawauchi Fort Lee, NJ	Louis Perazza Yardley, PA	Kelly Thom pson White Oak, PA
Joe Buches Merion, PA	Edward Gibbs Hillside, NJ	Gary Kneal Dallas, PA	Judy Raisley Butler, PA	Gay Wells Hummelstown, PA
Dr Robert Chase New Rochelle, NY	Laura Gustavsen Lake Grove, NY	Sally Larrabee Pitman, NJ	Joan Ramos Princeton, NJ	Mark Wenckus Ambler, PA
Karen Clement Batavia, NY	Stephen Harth Malverne, NY	Julia Lighty Harrisburg, PA	Margaret Rohnacher Elizabethtown, PA	Dr Carl Wisneski Norristown, PA
Ron Davis Collegeville, PA	Marian Helinsky Horsham, PA	Neil McDonald Califon, NJ	Brian Rotz David Rutt Reading, PA	Karen Worley York Springs, PA
Marie DeMartino River Vale, NJ		Trixie Meteyer Canandaigua, NY		

Help Needed!

District Coordinators are needed in New Jersey and Pennsylvania! The only requirement for the "job" is a willingness to contact people in your immediate area a few times, to respond to requests for help, and, basically, just be your warm, friendly self.

New Jersey needs two district coordinators: one for Mercer county and one for Bergen and Passaic counties. Contact Judy Dinkler at (609) 386-5770 or jdinkler@pics.com.

Pennsylvania needs seven district coordinators for the following zip code areas: 152, 155-159, 171-173, 182-188, and 190-191. Contact Kathie Bittenbender at (717) 697-6257 or rbittenben@comcast.net.

AREA V HANDBELL COMPOSITION CONTEST

3-5 Octaves
Non-sacred
Original Composition
(No Higher than Level 3)

Prize: \$500.00

Deadline: June 15, 2003

For contest rules send a self-addressed stamped envelope to:

Barbara A. Singleton
Area V Composition Contest
105 Nancy Dr.
Richmond, KY 40475
bsingleton@iclub.org

AGEHR AREA II

STATE WORKSHOPS

Are you a beginning ringer or director trying to understand how to execute all those techniques? Are you more experienced, but still looking to improve your skills? Are you looking to hear “tried and true” repertoire for your choir? Here is the opportunity you’ve been waiting for.

This fall we are offering a combination of classes and a repertoire reading session which will include the 2003 Festival music. When filling out your registration form, be sure to select your choice of classes.

The registration cost is \$30.00 for AGEHR members and \$35.00 for non-members. Registrations at the door are an additional \$5.00.

Workshops will begin with check-in and coffee at 9:00 AM. Classes will begin at 9:30 AM and the day will conclude by 3:30 PM.

You will need to bring:


Gloves

Notebook stand








Bag Lunch

(beverages will be provided)

Directions will be sent to you if requested. Check the appropriate box on the registration form.

If you have any questions please contact Chris Braden at 201-447-2751 or by email at bradencl@aol.com. 



CLASSES offered	Locations and Dates
<p style="text-align: center;">Morning Classes</p> <p> <u>Beginning Class</u> - for level 1 & 2 ringers. This class will cover basic ringing and damping, beginning stopped techniques and more.</p> <p> <u>Intermediate Class</u> - for level 3 & 4 ringers. This class will cover weaving & passing, 4-in-hand & shelley ringing, more stopped techniques and ringing musically.</p> <p> <u>Fun with Rhythm</u> - improve your rhythm skills</p> <p style="text-align: center;">Afternoon Reading Session</p> <p> <u>12 pieces</u></p> <p> <u>Levels 1-5</u> (emphasis on levels 2/3)</p> <p> <u>Includes 2003 Festival Music</u></p> <p> <u>Music packets available for purchase (max. 1 per choir)</u></p>	<p style="text-align: center;">OCTOBER 5 Trinity United Methodist Church 530 Center Church Rd., McMurray, Pa., 15317 Host: Peggy McNamee Email: peggymc@malachy.com 412-761-8910</p> <p style="text-align: center;">OCTOBER 19 St. Thomas of Villanova Catholic Church 1229 W. Lancaster Pike, Rosemont, Pa. 19019 Host: Joyce Klinck Email: pjklinck@aol.com 215-699-0104</p> <p style="text-align: center;">OCTOBER 26 St. Paul Lutheran Church 130 Cable Ave., Beachwood, NJ 08722 Host: Barbara Dippolito Email: rdippolito3@hotmail.com 732-240-7868</p> <p style="text-align: center;">OCTOBER 26 St. Peter's Church 10 Mill St., Cazenovia, NY 13035 Host: Rene Hebert Email: rhebert694@aol.com 315-682-6786</p> <p style="text-align: center;">NOVEMBER 9 First United Methodist Church 135 W. Simpson St., Mechanicsburg, PA 17055 Host: Patti Noggle Email: RBittenben@comcast.net 717-766-7750</p> <p style="text-align: center;">NOVEMBER 16 First Presbyterian Church 142 Stage Rd., Monroe, NY 10950 Host: Lois Reese Email: aloreese@bestweb.net 845-446-7267</p>
<p>Please Note: New Jersey teachers may receive professional development credit.</p>	

AGEHR Area II
State Workshops
2002

Office Use Only

Reg # _____

Postmark _____

-

Registration Form

(Please use a separate form for each individual registering. Feel free to copy as needed)

Name (Please Print) _____ AGEHR M/S No. _____

Preferred mailing address _____

City _____ State _____ Zip _____ Telephone (____) _____

Choice of Morning Classes

_____ Beginners Class _____ Fun with Rhythm _____ Intermediate Class

_____ I will attend the afternoon reading session

_____ I will need a Professional Development Certificate (NJ only)

Place of Workshop

Check one:

_____	October 5	McMurray, PA	Registration must be postmarked by Sept. 21
_____	October 19	Rosemont, PA	Registration must be postmarked by Oct. 5
_____	October 19	Newton, NJ	Registration must be postmarked by Oct. 5
_____	October 26	Beachwood, NJ	Registration must be postmarked by Oct. 12
_____	October 26	Cazenovia, NY	Registration must be postmarked by Oct. 12
_____	November 9	Mechanicsburg, PA	Registration must be postmarked by Oct. 26
_____	November 16	Monroe, NY	Registration must be postmarked by Nov. 2

I can bring _____ octaves of handbells _____ manufacturer

I can bring _____ octaves of chimes _____ manufacturer

I can bring _____ feet of foam padding (_____ in. thick) and _____ feet of covers.

[] Please send me directions to the site

Registration Fee Members \$30.00 _____

Non-AGEHR Members \$35.00 _____

Please make a copy of this form for your records.

Please mail your registration to:

Christine Braden

328 Queens Ct.

Ridgewood, NJ 07450

201-447-2751

In case of emergency, request for refund must be made within 30 days of workshop.

Repertoire List

Christmas and Advent Anthems with Handbell Accompaniment

A request was made recently to board members to include a list of recommendations for repertoire in issues of Twice Told Tales. The goal is to provide our members a resource when looking for suggestions of music. Since most board members have been ringing and directing for years, attend several events a year and assist in planning many festivals, they are exposed to a lot of music. This month Ken Kelley, the Area II Chair, has submitted a list of Advent and Christmas choral anthems that have handbell accompaniment. Maybe you can find a song or two to use with your own choir and bell choir. If you have a favorite Christmas or Advent anthem with handbell accompaniment, you can submit it to our webmaster, Erin Glendening at erg@ontv.com. These recommendations and your suggestions will be posted on our website at <http://www.area2agehr.org/resources/>.

Advent

Come, Lord Jesus, We are Waiting	Dorothy Christopherson	Choristers Guild CGA-592	Unison with descant. Keyboard with 13 handbells
Let All Mortal Flesh	John Ferguson	Augsburg Publishing House 11-2517	SATB. 15 handbells (3 octaves)
Carol of Prophecy	Shirley W. McRae	Choristers Guild CGA720	Unison. 21 handbells (3 octaves)
Christmas Eve Carol	Jeffrey Rickard	Sacred Music Press S-407	SATB. 5 handbells
An Advent Processional	Russell Schulz-Widmar	Selah Publishing Co. 405-121	SATB. 9 handbells (2 octaves)

Christmas

Shepherds, Shake Off your Drowsy Sleep	Deborah Ellefson	Augsburg Publishing House 11-2348	SATB. 21 bells (3 octaves)
Of the Father's Love Begotten	John Erickson	Choristers Guild A-150	Unison. 13 handbells, Random ringing
Heaven Bell-a-Ring	Mary Goetze	Boosey & Hawkes OCTB6185	Unison, optional 9 handbells and glockenspiel
The Gift Most Treasured	Hal H. Hopson	Choristers Guild CGA-196	Unison. Optional 2 octaves
In the Beginning was the Word	Carolyn Jennings	Augsburg Publishing House 11-2382	SATB. 13 handbells (3 octaves)
Introit for a Great Day—Salve Festa Dias	Larry King	GIA Publications G-2125	SATB. Organ, 7 handbells (1 octave)
There is no Rose	Jim Leininger	Alliance Music Publications AMP 0011	SSAA. Keyboard, flute, 10 handbells (2 octaves)
So Hallow'd and So Gracious is that Time	Harrell C. Lucky	Augsburg Publishing House 11-10196	SATB. Optional 3 handbells
See to Us a Child is Born	Gary Matheny	Agape RS 7718	SATB. Keyboard, finger cymbals, 17-19 handbells (3-4 octaves)
Evergreen	Daniel Pinkham	E.C. Schirmer ECS no 2962	Unison. Organ or piano, harp, guitars, 4 handbells
Born Today	Richard Proulx	GIA Publications G-2069	Unison, 10 handbells
He Is Born	John A. Ricketts	Choristers Guild CGA837	SATB SAB Treble Instruments, 2 octaves handbells
Wake, Shepherds, Awake	Carl F. Schalk	Concordia Publishing House 98-2882	SATB. 4 handbells

The Best and the Not-So-Good Fundraising Ideas

Flowers or flour for cookies? Car wash or concert? Auction or Avon? Which will it be?

Choirs are busy raising money for their trip to the 2003 Area II Young Ringers' Festival and Festival Conference in Kutztown, PA. What are some great ideas which yield high profit for the hours invested in the fundraising project? A poll taken at the 2001 Festival Conference yielded many suggestions. It was noted that what was a great project for one group may turn out to be a poor idea for another group.

Each group needs to carefully plan the details of its fundraising project, gain approval of the church/organization officials, and carry out the project. An organized person who is good at handling details should head the project. The group should determine what they feel would be the best item(s) to offer for sale. Calculate the profit per item sold versus the hours expended to determine what your fundraising project will be.

One suggestion that has great merit is to select items to sell that people would otherwise purchase. Hanging baskets of flowers or bedding plants for Mother's Day, citrus fruit, or Christmas trees are examples of items that people would probably purchase. These would sell well since people know that they are helping their bell choir raise needed funds while they receive a product of good value which they would normally purchase at a local business.

Several ideas that yielded good profit for the hours expended were these:

Food sales	Sale of Items	Services
Bells & Brunch	Advent calendars with chocolates	Rehearsal with the audience paying for their favorite music
Candy for Easter	Avon products	Car wash – freewill donations
Cheesecakes	Catalog sales, i.e. candles, wrapping paper, cards, etc.	Church bulletin insert about the need for donations
Citrus fruit	Christmas trees	Concert with freewill offering
Cookies for Christmas, baked and boxed for gifts	Entertainment coupon booklet	Ringing Christmas caroling at people's homes at 3 songs for \$7.00
Cookie mix in a jar with the recipe attached	Flowers – annuals bedding plants and hanging baskets	Silent auction
Fish & chips dinner	Grocery store gift certificates	
Frozen cookie dough	Pizza restaurant coupons	
Fudge	T-shirts/sweatshirts	
Lollipops	Tupperware	
Pancake breakfast		
Soup & salad bar with an auction		
Strombolis		

Other fundraising ideas that yielded profits less than the choir hoped to raise were bake sales, church cook books, church luncheons, and magazine sales.

Remember to have fun with your choir members as you carry out the fundraising project. Bonding together as a group to successfully complete a project is important for any choir. If your members know and care for one another, working together can be great fun as you earn the needed funds to attend festivals or purchased needed equipment. Our choir certainly bonded as we prepared and packaged over 1200 quarts of homemade vegetable soup!

If you would like a copy of a worksheet to use in the planning of your fundraising project, please contact Anna Carol Buffington, Director of The Bells of Grace, Grace Lutheran Church, 1142 Smithfield Circle, State College, PA 16801 or email her at mowofsc@vicon.net

Do you have a fundraising suggestion?

If you have had success raising money either to attend a festival or for the purchase of additional bells or chimes for your choir, tell us about it. Email your success story to our webmaster, Erin Glendening at erg@ontv.com. Fundraising suggestions will be posted on our website and in future issues of Twice Tolloed Tales. Look for your stories and suggestions to appear at

<http://www.area2agehr.org/resources/>.

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3179	Lens Replacements, 1 of each	\$3.95

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The fully adjustable black hood and nickel plated extension arm directs light onto your music. Uses a 15 Watt bulb or a tube type 25W or 40W bulb. Includes a 6-foot cord. Bulb not included. Dimensions: 7-1/8" x 9".

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2005 COMPOSITION CONTEST

- Have you ever written an original composition for handbells? Now is your chance!
- The purpose of this contest is to encourage new music to be written for the unique qualities of handbells.
- Winning compositions will be performed at the 2005 Area II Young Ringers' Festival and Festival Conference

2005 YOUNG RINGERS' FESTIVAL COMPOSITION

PRIZE: \$750

- An original handbell composition suitable for Young Ringers' massed ringing
- 2-3 octaves, AGEHR level 2 or 2+
- Optional handchimes or other in-

2005 FESTIVAL CONFERENCE COMPOSITION

PRIZE: \$1000

- An original handbell composition suitable for massed ringing
- 3-5 octaves, AGEHR level 3 or 4
- Optional handchimes or other instruments may be used

CONTEST RULES

1. ONLY ORIGINAL, UNPUBLISHED WORKS MAY BE SUBMITTED. Entries may not be under consideration by any other contest or publisher while being considered by Area II.
2. Please use AGEHR publication *Handbell Notation and Grading System* as a reference guide for all compositional notation.
3. Composers may enter as many manuscripts as they wish, but each one is to be sent under a separate cover.
4. Send six (6) copies of the original piece on 8.5" by 11" paper. Include title, category, bells used chart, optional instruments, and duration. **DO NOT INCLUDE THE COMPOSER'S NAME ON THESE COPIES.**
5. Prepare a cover sheet containing title, composer's name, address, and evening telephone number.
6. Decision of the judges is final. Area II reserves the right to select entries that are suitable for its festivals' purpose.
7. Winning entries will be performed at the 2005 Young Ringers' Festival and Festival Conference.
8. Area II will request a suitable dedication line when the composition is published. Area II reserves the right to be the sole dedicatee.
9. Winning compositions may not be played in any festival, neither area nor local, prior to the 2005 Area II Young Ringers' Festival and Festival Conference.
10. **ENTRIES MUST BE POSTMARKED BY JUNE 1, 2004.**

Mail to: Peggy McNamee, Area II Composition Contest, 5 Highland Drive, Pittsburgh, PA 15202
 Questions? Contact Peggy McNamee, (412) 761-8910 Email: peggymc@malachy.com

2002 Read & Ring Seminar

223 Registrants. 28 Classes. 25 Clinicians. 10 Classrooms. 3 days. 1 concert by Joybells of Melmark. Just plain a lot of fun! The Area II 2002 Read and Ring seminar was held at the Lancaster Host Resort and Conference Center from August 8-10. It was three days packed with rehearsals for the ringing tracks, classes for ringers and directors, shopping at the vendors area and enjoying the company of all the other ringers and directors. It was the perfect

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setting for anyone who loves bells.

The seminar had something for everyone. Ringers tried tackling those Coordination Conundrums with Valerie Stephenson. Directors got to learn about motivation from David Davidson. Sue Graves and Joyce Klinck reviewed directing a special needs choir. And if you could not find a class to go to, there was always the vendors area to enjoy.

The Lancaster Host Inn was well suited for the seminar. The accommodations were wonderful. The classrooms were conveniently located. The food at the Amish dinner and the luncheon on Friday was delicious. The staff members were kind and extremely efficient at getting things done. The only thing that was lacking was an elevator to the Lancaster room. That was one room that no one wanted to haul bells to and from.

The success of the seminar was evident in the ringing sequences presentations. The four ringing tracks and three ensembles shared the music they had been working on. Whether it was joy over a job well done or relief that it was over, everyone's expressions showed it was worth the three days of hard work.

The Area II 2004 Read and Ring Seminar will also be held in Lancaster, PA, at the Lancaster Host Inn Resort and Conference Center. We hope to see you there!

Isn't that fascinating!

Membership Form—The American Guild of English Handbell Ringers

- Platinum Membership \$170.00
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- Ringer Membership \$22.00
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- Senior Citizen Membership (65+) \$37.00
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NATIONAL NOTES

Many changes have taken place at the National Office in recent months.

We have a new Executive Director. Jane Mary Tenhover began her tenure mid-June and has already made some significant changes in the way things are done in the Dayton office. Jane Mary has extensive experience working in non-profits and particularly in the area of fund raising.

Many of you have expressed your concern about the Participant's fee program. For some, it seemed like "taxation without representation." Many asked, "Why are we sending all this money to Dayton? What are we getting in return?" Actually, we (Area 2) always received a rebate on that money and the events had necessary ASCAP fees paid and received substantial insurance coverage.

What's different now? I know you want to hear that you do not have to pay the fees any longer but that would be a lie. The fees will still be "due" for your endorsed events and you will continue to receive the above benefits. The difference is that Area 2 will retain all the fees to support Area programming and Dayton will continue to provide us with insurance for our events and to do the paperwork for ASCAP clearance. Please continue to submit the forms to Dayton office prior to your events.

What's ahead? Sometime this fall we will have an election for a new President-Elect. At the same time, you will be asked to vote on some revisions to the National Bylaws. If these revisions are approved, the following changes will take place in the National Board. (This is not easy to condense. Please call or write to me if you have unanswered questions about this.)

The offices of Secretary and Finance Department Chair will no longer exist.

The office of Area Representative to National will no longer exist.

Why these changes?

The Board spent long, arduous hours in the past year writing a document that will totally change the way in which the organization is operated. With this new governance policy, the Executive Director has a mandate to be the Chief Operating Officer and actually administer the organization. In the past, this has not been true. Sadly, AGEHR has not really operated as a business and we need to change that. By actually putting someone in charge of day-to-day operations, we will know "where the buck stops!" The Executive Director will be able to make many decisions that had to be made by others in the past. And the Executive Director will continue to be responsible to the Board of Directors.

If the Bylaw revisions pass, the new board will be comprised of five at-large members who will serve staggered six-year terms. Yes, this is a radical departure from our present board of 22 members. Remember that the operations of the Guild will be in the hands of the Executive Director who will call on others to help her do her job. The board's role will be very different.

As for the Areas being able to have representation... Jane Mary intends to establish an Advisory Council that will have Area representation. This will give the Areas direct contact with the Executive; a plan that should be more effective than in the past.

When your ballot arrives sometime this fall and you find yourself in a quandary about this, please call me or write if you need clarification on what is a very complex plan for change. All twelve Area Representatives voted to make these changes and essentially put ourselves out of our jobs because we believe strongly that the future of the AGEHR depends on a new plan of action from the top down.

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Here are some dates to keep in mind for up-coming National events.

Masterclass in Conducting. January 30-February 2, 2003 in Dayton, OH.
Clinician: Bill Payn. Contact: Nat'l Office.

High Challenge, a ringing event for advanced high school ringers (levels 4-6)
June 19-21, 2003 at Anaheim, CA (across the street from Disneyland!)
Info: Nat'l Office or Nancy Jessup 714-545-3213

Director's Seminar. July 17- 22, 2003 in Hartford, CT.

Distinctly Bronze. October 9-12, 2003. South Myrtle Beach, SC.
Contact: Debbie Rice 336-765-3535

Handbell Spectacular. July 24-27, 2004. Our 50th Anniversary Birthday Bash in Norfolk, VA. Plan NOW to attend and take your ringers! "Spectaculars" are events for both directors and ringers and are held every three years.

Look for details in *Overtones* soon about all of these events.

The Ringer Education Committee has worked hard to establish a curriculum for Level I and II events. Most of the work is done and should be ready for use in Area and Sub-Area events that take place next year. Some of the classes include Basic ringing Techniques, Mallets, Theory, Reading and Understanding Rhythmic Notation and Ringer Responsibility. Eventually, curriculum will be developed for all six levels of handbell playing. Contact me if you are interested in using this.

Nancy Lutz

Area Representative

2002 National Director's Seminar

The 2002 National Director's Seminar was held last July in Des Moines, Iowa. Over 300 directors and ringers attended the two-part event.

The first two and a half days, Part I, allowed concentrated study in a variety of classes. In Part II, "rhythm" was the key word and most of the classes were focused on some aspect of this key element of making music.

As always, the many concerts were outstanding. At a dinner following a concert given by the Symphonic Handbells of Columbus, director Bill Griffin was honored for his outstanding service to AGEHR as interim Executive Director. Our own Marilyn Hines was one of the presenters as a past National President.

Several Area 2 Board members attended this year's seminar, making contacts with clinicians for future Area 2 events. At the 2003 Festival Conference in Kutztown, look for Kathryn Hughes with her interesting and entertaining class on change ringing. Janet Carter, a native of New Zealand, will be on hand to teach exciting games using Maori sticks. (Bring your shin guards for this class!)

Downtown Des Moines provided an interesting venue for the event. A skywalk that connects to most of downtown allowed us to easily move in comfort above the heat and noise of the street to food courts and restaurants. Support from the local handbell community was outstanding.

Next year's seminar will be in Hartford, CT, a drivable distance for most of us. If you have attended national seminars you already know why you should return. If you have never gone, set aside some time between July 17 and July 22 to be in Hartford. You'll not be sorry! Part I begins on the 17th and part II on the 19th. See you there? Details will be in future *Overtones*.

Young Ringers Festival

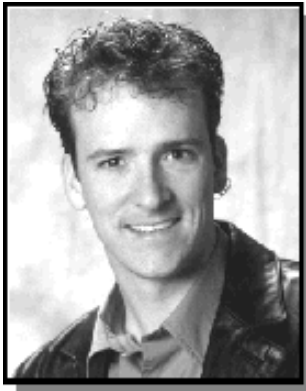
June 26-28, 2003

Festival Conference

June 26-29, 2003

The Young Ringers Festival and Festival Conference in Kutztown, PA, are not that far away! Start planning now to attend by learning the music and raising the funds to attend. Find out more about the festival on our website at <http://www.area2agehr.org>.

Brad Morris, Conductor



Brad Morris is a 1998 graduate of Oklahoma Baptist University, where he took an English degree, despite spending years as a music major. While he currently teaches classes in English and poetry at Tulsa's Edison High School, he continues in his musical endeavors, which include a diverse array of projects.

As a composer and arranger, he has published pieces ranging from handbell works to an African musical score commissioned by an Oklahoma Children's Theater program. He also serves as bassist for the Brad Morris Quartet, one of Oklahoma's premiere jazz outfits.

Brad is an avid mountain biker and rock climber, a devotee of astanga yoga, and he loves Little Debbie Swiss Cake Rolls. His true loves, however are his wife, Nicki, and his three children.

2003 Young Ringers Music Selections

Massed

Processional	Bill Alexander	
Praise to the Lord	Kevin McChesney	Agape 1499
Joyful Rhythm	Kevin McChesney	Choristers Guild CGB 219
Quiet Reflections	Dan Edwards	Choristers Guild CGB 231
Come, Christians, Join to Sing	Arr. Anna Laura Page	Alfred 19016

Division A

Jesus, Jesus, Rest Your Head	Arr. Cathy Moglebust	Choristers Guild CGB 240
Simple Gifts from Potpourri for Bells	Arr. Valerie Stephenson	Lorenz 20/1226L

Division B

Dry Bones	Arr. Hart Morris	Agape 2083
People Look East	Arr. Linda Lamb	Agape 2139

Monica McGowan, Conductor



Monica S. McGowan resides in Lakeville, Minnesota and holds a Bachelor of Science degree in Music Education from Chadron State College, Chadron, NE. Ms. McGowan is the Artistic Director of Twin Cities Bronze, the performing ensemble of Minneapolis-St. Paul, Minnesota specializing in the music and art of English handbells. For fifteen years, she served as Director of Handbells in Methodist, Lutheran and Episcopal churches from Louisiana to Minnesota.

Ms. McGowan is clinician and workshop leader for local, regional, international and AGEHR events. Her list of credits include: the Northern Pines Music Festival, Area VII, Handbell Exploration International, AGEHR Director's Seminar, Choristers Guild, the Association of Lutheran Church Musicians and the International Handbell Symposium. She is currently serving as a staff member for the International Music Camp at the International Peace Garden.

As conductor, Ms. McGowan has directed regional handbell festivals in Area VII, as well as festivals across the country. She has conducting experience on the podium of Area Young Ringers and Festival Conferences: Area VII and Area V. Ms. McGowan served on the Area VII AGEHR, Inc. Board of Directors from 1994-2002. She has served on several National AGEHR Committees, was Area Representative to the AGEHR Executive Committee 1997-1998 and is serving as Chair of the Special Interest Department for AGEHR, Inc.

2003 Festival Conference Music Selections

Massed

In the Bleak Midwinter	Karen Buckwalter	Flammer HP 5317
Holy Manna	Arr. Betty Garee	Flammer HP 5230
When In Our Music God Is Glorified	Arr. Richard Frey	Agape 1369
Make Me An Instrument of Thy Peace	Kevin McChesney	Jeffers JH S9296
My Shepherd Will Supply My Need	Barbara Kinyon	Beckenhorst HB 200

Tins Division

The Rejoicing	Handel/Thompson	Flammer HP 5297
Holy, Holy, Holy	Arr. Michael Helman	Lorenz 20/1192L
Grazioso	Arnold Sherman	Red River HB 0042

Coppers Division

Toccata for a Joyous Day	Paul McKlveen	Jeffers JH S9280
What A Friend We Have in Jesus	Arr. Arnold Sherman	Red River HB 0032
The All American Hometown Band	Arr. William Wood	AGEHR AG46018

Bronze Division

Imagenes	William Payn	Red River Gold RRG 5001
Prelude on Herzliebster Jesu	Arr. Fred Gramann	AGEHR AG47002
Greensleeves	Arr. Cathy Moglebust	Jeffers JH S9293



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**2002 Fall State Workshops
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October 5	McMurray (Pittsburgh), PA
October 19	Rosemont (Philadelphia) PA
October 19	Newton, NJ
October 26	Beachwood, NJ
October 26	Cazenovia, NY
November 9	Mechanicsburg, PA
November 16	Monroe, NY