

# Twice Tolloed Tales



AGEHR AREA II

Summer 2002

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## AGEHR Area II thanks the following advertisers for their generous support:

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## Have you registered for the 2002 Read & Ring Seminar?

August is coming quickly! Have you sent in your registration form for the 2002 Read & Ring Seminar to be held in Lancaster, PA on August 8-10? Thus far there are 90 registrants. Each person may be placed in a ringing track and will receive a bell assignment from Kathie Bittenbender.

Currently, the solo coaching times have been filled and names are being placed on a waiting list. If there is a specific choir you wish to be in or a specific director you wish to ring with, send in your form now!

This event is being held at the Lancaster Host Hotel and Conference Center. This quality hotel features all the amenities to please you, your spouse and children! Bring your family and enjoy the various sites and sounds of the Pennsylvania Dutch Country of Lancaster County.

The registration forms are on pages 11-12. The music list for the seminar is on page 10. Additional information about the event can also be found on page 10.

See you in Lancaster!

## Message from the Chair!

Area II Board is pleased to announce our new web site: [www.area2agehr.org](http://www.area2agehr.org). This is a professionally developed site designed by OnTV in Pittsburgh, PA. Erin Glendening, in addition to her position as editor of TTT, has agreed to be the new webmaster.

The new site includes easy to use icons that lead you to the following sections:

**People**—a listing of your Area II Board with pictures. Yes, we are working on the pictures to improve the quality. You will also find a listing of the District Coordinators in your area.

**Conferences**—a listing of National Conferences, Area II Read and Ring Seminar, Area II Festival Conference and Young Ringers' Festival with dates and places.

**Events**— a listing of Area II events happening throughout New Jersey, New York and Pennsylvania, including dates, times, and contact persons.

(Continued on page 3)

## AGEHR AREA II BOARD MEMBERS 2001-2003

### ELECTED OFFICERS:

#### **CHAIR**

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Nancy Lutz  
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Work: (610) 525-4801  
(St Thomas of Villanova-Tues AM & PM)  
Email: Pjklinc@aol.com

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[www.area2agehr.org](http://www.area2agehr.org)  
[www.agehr.org](http://www.agehr.org)

**Twice Told Tales** is published four times per year for the membership of AGEHR Area II. Publication dates are February, May, September, and November. The deadline for articles and photos is the first day of the month prior to the publication date; these will be included as space permits.

It is preferred that articles be sent in the format of Microsoft Office 2000 Publisher as an email attachment. Articles may also be sent in hard copy form, typewritten. Photos should be in black and white and be labeled on the back. A SASE should be included for those wishing to have their photos returned.

All information for publication and advertisements should be sent to the editor:

Erin R Glendening, 6533 Northumberland Street, Pittsburgh, PA 15217 Home: (412) 422-1777 Work: (412) 681-5230 email: [erg@ontv.com](mailto:erg@ontv.com)

## MESSAGE FROM THE CHAIR (CON'T)

*(Continued from page 1)*

**Twice Told Tales**— You can read the current TTT or look at past TTT's with just the click of your mouse.

**Programs**— a listing of scholarships available to Area II members and a listing of other resources like the Area II Lending Library.

**Resources**— a listing of links to web pages for other AGEHR Areas, handbell choirs and other handbell organizations. Here, too, are links to the handbell manufacturers.

**Contact**— a way of contacting your board individually. It is a way of voicing your opinions and suggestions directly to those people whom you have elected to lead Area II.

**Bylaws**— You will find the complete Bylaws that guide the work of Area II.

We hope that you will take time to peruse Area II's new web site at [www.area2agehr.org](http://www.area2agehr.org).

Stay current with happenings in Area II and voice your opinions. Tell others about our web site.

By the way, remember to register for the Read and Ring Seminar at Lancaster. There are still openings for Level 1-2 and Level 2-3 ringers. Don't miss this one!

*K en K elley*

HAVE YOU REGISTERED FOR THE READ AND RING SEMINAR, August 8-10 in Lancaster, PA?

  
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(member HIC)



**Need a registration form for the  
2002 Read & Ring Seminar?**

**Download one from our new  
Area II web site**

**[www.area2agehr.org](http://www.area2agehr.org)**

## MISSION GRANT PROGRAM

It is the purpose of this grant program to:

1. Encourage greater diversity among organizations involved in handbell ringing,
2. Enable organizations which require financial assistance to initiate, expand, or revitalize handbell/handchime programs.

### Eligibility Requirements

Individuals interested in developing a handbell/handchime program for a community group, an educational institution, a group with special needs, a nursing home, a religious organization, or a retirement community are encouraged to apply.

Grants will be awarded as follows:

1. Non-Matching grants up to but not to exceed \$500 per grant will be awarded for the purchase or repair of handbells/handchimes.
2. Matching grants of \$501 but not to exceed \$1000 per grant will be awarded for the purchase or repair of handbells/handchimes.

**The deadline for a grant application is January 1, 2003.**

## MISSION GRANT APPLICATION

Please type or print on a separate sheet of paper the following information.

### General Information

1. Name of Organization
2. Complete Mailing Address of Organization
3. Contact Person
4. Contact Person's Telephone Number and/or Email address

### Application Information

1. Describe your organization. Who will be using the handbell/handchimes and supplies?
2. Explain in detail your organization's financial need for this funding.
3. Describe the project for which you seek funding.
4. Prepare a budget and indicate the total amount you are requesting. In the budget, show any matching or additional financial or volunteer support your organization will be given toward this project.
5. If your organization is awarded this grant, what are your plans for the future funding of this project?
6. Please enclose a letter from the chief administrator verifying the financial need of your organization and the support of this project. Also express the willingness of your organization to submit a written evaluation of your project to the Area II Board one year from the date you receive the grant.
7. You may submit additional documents that support your project such as references that give more information about your work and purpose.

### Special Notes

1. In addition to written evaluation and possible visitation by members of the Area II Board, Mission Grant awardees will be required to have a representative attend and participate in the classes and workshops at the Area II Festival Conference in the year of the award or another Area II event within 18 months from the date of the award.
2. Awardees will be required to have an official representative accept the award in public at the Area II Festival Conference Concert in the year of the award.

Mail completed forms to : Michael Joy, 224 Parker Avenue, Philadelphia, PA 19128

## AREA II BELLETIN BOARD

DATE	EVENT	LOCATION	CONTACT	INFORMATION
July 7, 2002	Agape Ringers Concert	Mt. Lebanon United Methodist Church, Pittsburgh, PA	Nancy Lutz (412) 341-1404 Lutzbelz@aol.com	
July 12-13, 2002	Solo/Ensemble Workshop	Grove City, PA	Marilyn Hines (724) 794-8615 MHinesSRPA@aol.com	Greig Ashurst, Sue Garton, Clinicians
July 18-23, 2002	AGEHR Directors' Seminar	Des Moines, IA	AGEHR National Office www.agehr.org	
Thurs, Aug 8 – Sat, Aug 10, 2002	Read & Ring Seminar 2002	Lancaster Host Inn & Conference Center, Lancaster, PA	Ken Kelley (609) 924-0103 Ken_Kelley@nassauchurch.org	David Davidson, Valerie Stephenson, Ken Kelley & Marilyn Shenenberger
Sept. 3-4, 2002	Handbell Retreat	Dunkirk Conference Center, Dunkirk, NY	Millie Fischle, milfisc@aol.com Jane Kubacki Jane259138@aol.com	
October 19, 2002	Campanile Workshop/ Concert	Holy Family Church, Latrobe, PA	Marion Bates Bates@15650@hotmail.com	
Tues, June 24 - Thur, June 26, 2003	Area II Young Ringers' Festival 2003	Kutztown University Kutztown, PA	Peggy McNamee (412) 761-8910 peggymc@malachy.com	Brad Morris, Conductor
Thur, June 26 - Sun, June 29, 2003	Area II Festival Conference 2003	Kutztown University Kutztown, PA	Ken Kelley (609) 924-0103 Ken_Kelley@nassauchurch.org	Monica McGowan, Conductor
July 24-27, 2004	2004 AGEHR Handbell Spectacular	Marriott Waterside Hotel and Convention Center Norfolk, VA	AGEHR National Office www.agehr.org	

### Is your choir planning a concert?

Post your events on the Area 2 website!

Email [info@area2agehr.org](mailto:info@area2agehr.org) with all of the details of your event including date, time and location and it will be posted on the website!

Check the page often to find events happening in your area!



### CALLING U.S. & CANADIAN HANDBELL CHOIRS. *RING ACROSS ENGLAND!* July 4-13, 2003

Ring en masse, with UK ringers, and as your own choir, in famous Cathedrals such as Canterbury and at Festivals.

Further information contact:

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Toll-Free: 1-800-267-8526  
E-mail: [lois@abc.ca](mailto:lois@abc.ca)



# Area News!

## NEW JERSEY STATE

We still have two districts that do not have a DC: District 2 which is Mercer County and District 7, Bergen, Passaic Counties. If you live in either area and are willing to help in this way, please give me a call. Or if you know of anyone who might be interested please let me know and I will contact them.

We are also looking for a host for the Fall Workshop. Anyone interested in hosting this event, please contact me.

If any of you have any questions or concerns about Area II, please feel free to contact me so that I can take your concerns to the Board.

*Judy Dinkler*  
NJ State Representative

REGISTER NOW FOR THE AREA  
II READ AND RING SEMINAR,  
AUGUST 8-10, 2002!!!

## NEW YORK STATE

Ringers around New York State have been busy. On April 6, Charles Kelley conducted the Finger Lakes Handbell Festival in Ithaca, NY. 11 choirs were in attendance. St. Paul's Festival Chimes in Ithaca, Dorothy Preston director, hosted the event. All had a great and rewarding time. The Long Island Handbell Festival was held on May 4. 18 choirs attended this festival, which was hosted by Bernard Garrett of the Church of St. Aidan. Thanks go out to the directors for their hard work and dedication.

A Handbell Retreat is being planned for September 3 & 4 in Dunkirk, NY, at the Dunkirk Conference Center. The Retreat will begin with dinner September 3 and conclude with a concert at 4:00 Saturday. For more information, contact Millie Fischle, milfisc@aol.com, or Jane Kubacki, Jane259138@aol.com.

*Pam Spirko*  
NY State Representative

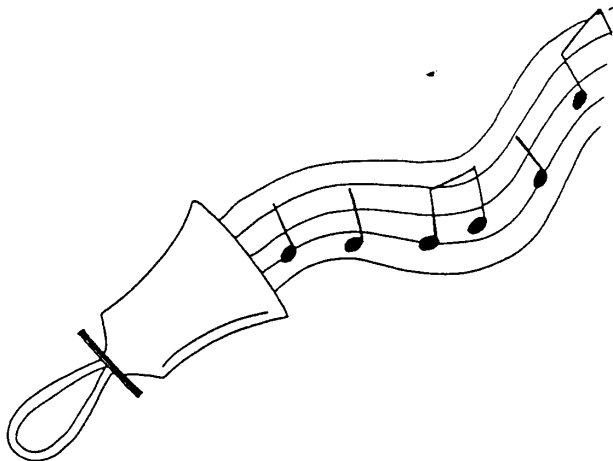
## Long Island Festival

On Saturday, May 4, 2002, the Long Island Handbell Festival was held at Saint Agnes Parish Gymnasium in Rockville Centre, New York. Kathleen Ebling-Thorne was the conductor and Bernard Garrett, Area II District Coordinator, put the entire day together. Eighteen bell choirs participated in the one day event, with massed rehearsals and workshops.

It was a wonderful day and Bernie Garrett did a great job organizing the event, handling all the details and selecting the music, some of which will be used at the Area II Young Ringers 2002 Conference. Four massed pieces were rung, one being Jubilee for Bells by Barbara Kinyon, who was in attendance! Four choirs did solo pieces.

Our sincere thanks to Bernie Garrett and everyone who helped make this event a wonderful success!

*Peggy McNamee*



## PENNSYLVANIA STATE

I almost didn't write an article for this TTT. I sometimes feel like a broken record asking for District Coordinators. We need DCs in every part of our state, but if you've been reading our newsletters you already know that! It is often frustrating to me since it is very hard to communicate with over 500 state members all at once. But you deserve to know what a great state you have and how active many of our members are in AGEHR!

Do you know there are **many** local festivals in Pennsylvania? We have also hosted youth handbell retreats, school festivals, solo and ensemble workshops, Area 2 workshops, Campanile workshops, and this year had handbell/handchime workshops at PMEA! You need to know these things! I also know there are many more things happening in our state than I am aware of. How do we spread the word? – through local DCs!

Last weekend I participated in an Avon 3-day 60 mile breast cancer walk from Baltimore to Washington, DC. It was an awesome experience – something I wanted to do, but wasn't sure I could do. If you are hesitant to get involved with AGEHR beyond your own membership, once again I urge you to do so. There are so many things you can do, so many people you can meet, and so much we all have to offer to each other! So – once again I ask all of you, will you consider becoming a District Coordinator? Let me hear from you! Get involved!

*K athie B ittenbender*

PA State Representative

### Nittany Valley Handbell Festival 2002 Salutes Valerie Stephenson

On Saturday, April 13, twenty choirs gathered in the gymnasium of the State College High School for the 9th annual Nittany Valley Handbell Festival. This day-long festival for Level 2+ to Level 4 choirs has been organized by Gail Ritchey of State College for each of the nine years. The visiting choirs prepared their music before arriving at the festival and polished the pieces during the rehearsals that day. An evening concert open to the public concluded the event.

Valerie Stephenson of New Orleans, Louisiana, nationally known handbell clinician and composer of over 100 handbell pieces, was the director for the NVHF. Her lively wit and wonderful smile made the day enjoyable for the

ringers and directors. Each person in attendance that day learned so much from her. Also, the pieces written by Valerie which were performed by the choirs were wonderful! All will long remember the marimba and other rhythm instruments accompanying "Celibratio!"

From all who attended the festival, "Thank you, Valerie" for a wonderful day of handbell music!

If you wish to have more information about the 10th Annual Nittany Valley Handbell Festival, contact Gail Ritchey, Chair, at (814) 238-5555 or email her at [ggritchey@aol.com](mailto:ggritchey@aol.com) to be put on the mailing list for the 2003 event.

### Second Annual Western PA Handbell Festival

On Saturday, April 6, more than 160 ringers representing 18 choirs, gathered at the Church of the Covenant in Washington, PA for the Second Annual W PA Handbell Festival. This one-day festival began at 9:30 AM and concluded with a 6 PM concert that was well attended by families and local handbell enthusiasts.

Ken Kelley, Area II Chair, was the festival conductor. Ron Hann, Minister of Music at Church of the Covenant, was host. Margaret Zabo, Area II Financial Advisor, was the registrar.

In addition to working together toward performing the six festival selections, the group had the opportunity to choose from a number of classes, all of which were offered twice. Erin Glendening, Ron Hann, Lisa Hester, Marilyn Hines, Nancy Lutz, Grace McClester, Peggy McNamee, and Susan Simmons all taught classes.

This festival was begun last year for choirs ringing at levels 1 and 2. The music selections were known almost a year ahead. To assist the directors in preparing the music, rehearsal notes written by the festival conductor were provided and choirs were given the opportunity to attend workshops using the festival music during February and March.

The Western PA director's group would love to share our experiences in organizing this festival with anyone who wants to provide an opportunity like this in their geographical area. Grant money is available from Area II.

Next year's festival will be held in the same location on Saturday, April 5. Howard Moser, Music Dept Chair for North Allegheny Schools will conduct. To obtain a music list, information about workshops or registration, please contact Margaret Zabo.

## Young Ringers Retreat

The western PA area hosted the first annual young ringer's retreat on April 19-20 at a Presbyterian Church camp about 50 miles north of Pittsburgh.

Although we had far fewer participants than we hoped we'd have, we still went forward with the event which was a big success for the children who attended.

We began the event after dinner Friday night and concluded before dinner on Saturday. A church camp was chosen since that was a way to keep the costs low. Some of the youngsters were surprised by the lack of amenities, but many were experienced campers and knew what to expect. (A bathhouse down the path and cabins with 12 bunks!)

One of the highlights was a solo concert by Alex Mysliwicz, a high school freshman who began solo ringing just one year ago. We offered two class periods of solo ringing instruction after the concert. Because Erin Glendening, who is also a soloist, was on hand, nine kids were able to experience solo ringing for the first time. After the second class, they shared their accomplishments, however meager, with the rest of the kids. A nice moment.

Since Marilyn Hines was there to accompany Alex, we put her to work teaching bell changes and change ringing. Lisa Hester did a stopped techniques class and Jean Longnecker came in Friday night and did a fun movement class. Nancy Lutz did the ringing sessions and other activities. Peggy McNamee took care of administrative needs and publicity.

We'd love to help you plan an event like this one. In two years we hope that this retreat becomes a festival in the years opposite the Area II YR Festival Conference and will encourage participation in that as a result. Write or call Peggy McNamee, [peggymc@malachy.com](mailto:peggymc@malachy.com), or Nancy Lutz, [lutzbelz@aol.com](mailto:lutzbelz@aol.com), for more details or help in planning your own event.

## NEW MEMBERS

We would like to take the opportunity to welcome all of our new members to Area II!

Adrian Lindquist Atglen, PA	Debra Kettering Tafton, PA	Jacquelin Stoner Lancaster, PA	Lisa Hester Houston, PA	Mt Sinai Congregational Church Mt Sinai, NY
Ann Labounsky Pittsburgh, PA	Doris Hackl Philadelphia, PA	Janice Garinger Selinsgrove, PA	Lois Nielsen Jacobus, PA	Rosemary Caruso Brooklyn, NY
Annamarie Dieterle Hatfield, PA	Eileen Derrick Cazenovia, NY	Jason Vodicka Morrisville, PA	Lori Holzhauer Holtwood, PA	Shawn Gingrich Hershey, PA
Betsy Behris Alburtis, PA	Elaine Kirkland Mt Sinai, NY	Jeff Gehris Lancaster, PA	Marge Curtis St Johnsville, NY	Sue Knipel Media, PA
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Deborah Fansler Sinking Spring, PA	George Mosar Madison, NJ	Linda Schroder North East, PA		



# REQUEST FROM MEMBERSHIP DIRECTOR

Sara Smith, Membership Director of AGEHR asks all members who have email addresses to please send that address to her at the National office. Plans are in the making for an e newsletter in the near future. Please contact Sara at membership@agehr.org.

## Membership Form—The American Guild of English Handbell Ringers

- Platinum Membership . . . . . \$170.00
- Sterling Membership . . . . . \$90.00
- Regular Membership . . . . . \$55.00
- Ringer Membership . . . . . \$22.00
  - Must be affiliated with a choir of a regular member.
  - Membership number of choir: \_\_\_\_\_
- Senior Citizen Membership (65+) . . . . . \$37.00
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- Full-Time Student Membership. . . . . \$37.00
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- Canadian Membership . . . . . Add \$15.00
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Membership #: \_\_\_\_\_

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Signature: \_\_\_\_\_

Expiration Date: \_\_\_\_\_

# AREA II READ & RING SEMINAR 2002!

The Read and Ring Seminar is being held August 8-10, 2002 at the Lancaster Host Resort and Conference Center in Lancaster, PA. The seminar is for teen and adult ringers and directors and will feature ringing sessions with outstanding clinicians, classes for both ringers and directors, the always-popular music reading sessions, solo and ensemble workshops, and private coaching sessions for solo ringers.

The two day event is perfect for those who wish to improve their ringing and directing skills as they ring under the baton of renown conductors. The seminar is designed for the ringer, director, solo ringer, ensemble, entire choir or several members of a choir. Registration forms for the seminar are on pages 11-12.

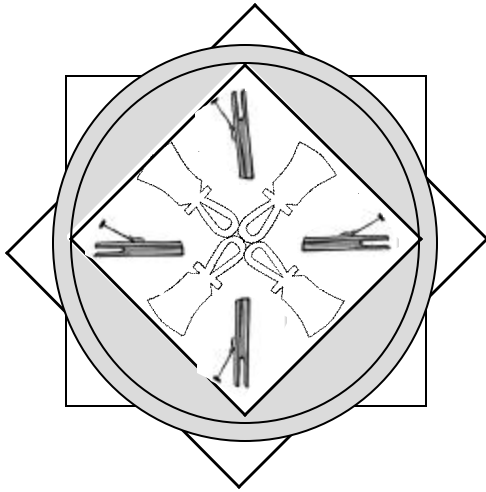
The Read and Ring Seminar features several outstanding clinicians : David Davidson, level 5-6 track; Valerie Stephenson, level 3-4 track; Kenneth Kelley, level 2-3 track; Marilyn Shenenberger, level 1-2 track; and Bobbi Schmid & Ron Bellamy of *Bell a deux*, solo and ensemble track. The clinicians will direct choirs based upon the level of difficulty of the music. These groups will meet several times during the seminar to practice the music and develop ringing skills. Participants will pre-register for the level that best fits their own ringing ability. Ringers will purchase and practice the music before coming to Lancaster. The list of music for the various tracks is on page 13. Participants must check their selection for a ringing level track on the registration form for the seminar.

Some of the classes that will be offered are: Treble bell techniques, Bass bell techniques, Bells with anthems, Handbell maintenance, Directors' forum, Mallets, Marts, & More, Special needs choirs, Coordination conundrums, Bells in worship, 12 bell ensembles, Movement, Fundraising, Motivation, Festival readiness, 4-in-hand techniques,

*(Continued on page 19)*

## 2002 READ & RING SEMINAR MUSIC SELECTIONS

LEVEL 1 - 2	Marilyn Shenenberger, Conductor		LEVEL 5-6	David Davidson, Conductor	
Borning Cry	Arr. Suzanne Hibbar	Concordia Publishing 97-6761	Dance and Devotion	Hart Morris	Red River Gold RRG 0003
Come, Let Us Eat	Arr. Cathy Moglebust	Choristers Guild CGB 152	Paeon	Sondra K. Tucker	Morningstar MSM 30-825
Let All Mortal Flesh Keep Silence	Arr. William E. Moats	HM-01-044	Parousia	Walter Saul	Red River Gold
Past Three O'clock	Arr. Tim Waugh	Jeffers JHS 9109	Antiphonal Alleluias	Hart Morris	AGEHR AG57006J
LEVEL 2-3	Kenneth Kelley, Conductor		With God All Things Are Possible	William A. Payn	Morningstar MSM 30-823
Joyous Spirit	Valerie Stephenson	Red River BL 5019	Reflections	Karen Buckwalter	AGEHR
Noel, Ye Merry Gentlemen	Arr. Susan Nelson	Concordia 97-6674	<b>Solo/Ensemble Bell a deux, Clinicians Track</b>		
Gethsemane's Prayer	Sandra Eithun	Jeffers	Music will be provided by Bell a deux		
Genesis	William Payn	Flammer HP 5032 (Shawnee)	<b>Individual Solo Bell a deux, Clinicians Coaching</b>		
LEVEL 3-4	Valerie Stephenson, Conductor		Solo ringers are to bring their own music.		
If Thou But Suffer God to Guide Thee	Arr. Kevin McChesney	Agape 2167			
All Creatures of Our God and King	Arr. Valerie Stephenson	Concordia 97-6868			
Alleluia	Sinclair/arr. Linda Lamb	AGEHR AG35177			
Joy to the World	Arr. Stephenson	Lorenz 20-1216L			



Reg. # \_\_\_\_\_  
 Total Due \$ \_\_\_\_\_  
 Date Rec'd \_\_\_/\_\_\_/\_\_\_  
 Deposit amt\$ \_\_\_\_\_  
 Check # \_\_\_\_\_

**AGEHR Area II 2002 Read & Ring Seminar**  
**Thursday, August 8-Saturday, August 10, 2002**  
**Lancaster Host Resort and Conference Center**  
**Lancaster, PA**

**Registration Form**

**Please complete one form for each person attending the 2002 Read & Ring Seminar**

(please type or print clearly)

Name \_\_\_\_\_  
 Mailing Address \_\_\_\_\_  
 street \_\_\_\_\_  
 city \_\_\_\_\_ state \_\_\_\_\_ zip code \_\_\_\_\_  
 Church/Organization: \_\_\_\_\_

Phone # (\_\_\_\_) \_\_\_\_\_  
 home \_\_\_\_\_  
 (\_\_\_\_) \_\_\_\_\_  
 work \_\_\_\_\_  
 Email: \_\_\_\_\_

AGEHR Membership #: \_\_\_\_\_  
 (six digit number found on *Overtones* label)

**Information:**

- Copy this brochure and distribute it to the ringers in your choir
- Register by July 8, 2002 and SAVE!!!
- Housing is NOT included in registration fees. Please complete the Lancaster Host hotel reservation form on page 4 and mail it to the address on that form.
- Be sure to complete the front and back side of this sheet to select your ringing track and bell assignment.
- Make a copy of both sides of this sheet for your records.
- Payment must accompany this form in order for your registration to be processed.
- Make your check payable to "AGEHR Area II, Inc."
- Mail your registration form and check to:  
 Anna Carol Buffington, Treasurer  
 AGEHR Area II 2002 Read & Ring Seminar  
 1142 Smithfield Circle  
 State College, PA 16801

Extra bell sets are needed for seminar classes. If you have bells, chimes, foam, and table covers available to lend, please check below. You will be contacted by Bobbi Schmid, Area II liaison if your bells are needed. **DO NOT BRING YOUR BELLS UNLESS YOU ARE ASKED TO DO SO.** Each organization that is **ASKED** to bring their bells will receive one **\$30 rebate** at the end of the Read & Ring Seminar.

? I can bring \_\_\_\_\_ octaves of bells \_\_\_\_\_ octaves of chimes  
 \_\_\_\_\_ feet of foam and table covers

**\$165 Registration Fee** \$ \_\_\_\_\_

includes ringing track choir, all classes, publishers' reading sessions (music may be purchased from the vendors), lunch and concert on Friday, and dessert Friday evening.  
 [ ] Please order a **vegetarian** lunch for me.

**\$30 Late Fee** + \$ \_\_\_\_\_

for registrations postmarked after July 8, 2002

**\$25 Coaching Fee** + \$ \_\_\_\_\_

for one individual solo ringer coaching session

**TOTAL AMOUNT DUE** \$ \_\_\_\_\_

**Questions????**

Your questions about this event are welcomed. Please contact:

Kenneth B. Kelley, Area II Chair  
 17 Sayre Drive  
 Princeton, NJ 08540  
 (609) 951-0434  
 Email: Ken\_Kelley@Nassauchurch.org

**Complete both sides of this form!**

# AGEHR Area II 2002 Read & Ring Seminar Registration

Reg. #: \_\_\_\_\_

Name \_\_\_\_\_ Phone # (\_\_\_\_) \_\_\_\_\_  
 Mailing Address \_\_\_\_\_  
 street (\_\_\_\_) \_\_\_\_\_  
 city state zip code work  
 Email: \_\_\_\_\_

Please indicate your height for placement in your choir. My height is \_\_\_\_' \_\_\_\_".

## Ringling Track Selection

- Please choose the level that best fits your own ringing level. Placement in tracks and bell assignments will be made on a firstcome-first-served basis. Descriptions of the various ringing levels are found on page 2.
- Each ringing track will rehearse several times during the seminar. The music for all levels is listed on page 7 of this brochure. Be sure to purchase and practice your music in advance.

### Check one track for your ringing sessions

? Ringing Track **Level 1-2**; Marilyn Shenenberger, Conductor      ? Ringing Track **Level 2-3**, Kenneth Kelley, Conductor  
 ? Ringing Track **Level 3-4**, Valerie Stephenson, Conductor      ? Ringing Track **Level 5-6**, David Davidson, Conductor

? **Ensemble** Track, Bobbi Schmid & Ron Bellamy, Clinicians      ? I am a beginning solo ringer.      ? I am an intermediate/advanced solo ringer.  
 ? I am in a beginning level ensemble.      ? I am in an intermediate/advanced level ensemble.

? **Individual solo coaching session.** An additional fee of \$25 will be charged for this session.

## Ringling Position Preference

**Step 1** Mark the Handbell **Category** Preference column with your 1<sup>st</sup> and 2<sup>nd</sup> choice. Indicating 3<sup>rd</sup> and 4<sup>th</sup> choice is optional.

**Step 2** Mark the Handbell **Assignment** Preference column with your 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> choice for each category that you selected. **Assignment preferences must be marked for each category that you selected.**

- Indicate which positions you are willing to ring. Be sure to mark three positions in order of preference. You will be assigned one of these positions if possible. Remember, the sooner you return the registration form, the more likely you are to get your first choice. Your ringing assignment will be confirmed as quickly as possible after your paid registration is received.
- Every attempt will be made to give you your first choice but experience shows that many of you will get your second or third choice. Thanks for understanding!
- By indicating a preference the participant guarantees that he/she is competent on all handbell techniques for that position. Note that the low bass will be assigned multiple handbells and trebles will be assigned shelleys. Assignments may vary slightly. Some assignments may have additional high treble or low bass handbells.

Handbell <u>Category</u> Preference		Handbell <u>Assignment</u> Preference	
Category	1st, 2nd, Choice	Assignment	1st, 2nd, Choice
Treble Handbells		B <sub>6/7</sub> -C <sub>7/8</sub>	
		G <sub>6/7</sub> -A <sub>6/7</sub>	
		E <sub>6/7</sub> -F <sub>6/7</sub>	
		C <sub>6</sub> -D <sub>6/7</sub>	
Middle Handbells		A <sub>5</sub> -B <sub>5</sub>	
		F <sub>5</sub> -G <sub>5</sub>	
		D <sub>5</sub> -E <sub>5</sub>	
Bass Handbells		B <sub>4</sub> -C <sub>5</sub>	
		G <sub>4</sub> -A <sub>4</sub>	
		E <sub>4</sub> -F <sub>4</sub>	
Low Bass Handbells		C <sub>4</sub> -D <sub>4</sub>	
		G <sub>3</sub> -B <sub>3</sub>	
		C <sub>3</sub> -F <sub>3</sub>	
		C <sub>2</sub> -B <sub>2</sub>	

Complete both sides of this form!

**AMERICAN GUILD OF ENGLISH HANDBELL RINGERS RESERVATION REQUEST FORM**

LANCASTER HOST RESORT AND CONFERENCE CENTER

2300 Lincoln Highway East (Route 30); Lancaster, PA 17602

(717) 299-5500

Fax (717) 295-5116

email: sales@lancasterhost.com

website: www.lancasterhost.com

**Thursday, August 8 - Saturday, August 10, 2002****RATES QUOTED PER ROOM PER NIGHT  
EUROPEAN PLAN (ROOM ACCOMODATIONS ONLY) :**

\$109.00 Per Room, Per Night, Single Occupancy  
 \$109.00 Per Room, Per Night, Double Occupancy  
 \$119.00 Per Room, Per Night, Triple Occupancy  
 \$119.00 Per Room, Per Night, Quad Occupancy

\$25.00 Per Additional Occupant, Per Day

Children ages 17 and under are FREE in parent's room (First two persons in room considered adults.)

There will be a \$15.00 charge, per day, for a roll-away bed.

NOTE: All rates are subject to 6% Pa. State Tax, 3.9% county tax, and 1.1% excise tax equaling a total of 11%.

- Forms received after MONDAY, JULY 8, 2002 will be confirmed if rooms are still available at prevailing hotel rates.
- ONE NIGHT'S DEPOSIT, PLUS 11% STATE OCCUPANCY TAX, PER PERSON WHICH WILL BE CREDITED TO LAST SCHEDULED NIGHT OF STAY, MUST ACCOMPANY FORM TO CONFIRM RESERVATION.
- Please make check payable to:  
LANCASTER HOST RESORT
- Major credit cards are accepted at hotel, as well as for deposits.
- Hotel confirmation is required at check-in.
- LANCASTER HOST RESORT  
2300 Lincoln Highway East  
Lancaster, PA 17602  
FAX: (717) 295-5112

CHECK TYPE OF ROOM REQUESTED:       SINGLE OCCUPANCY  
     DOUBLE OCCUPANCY - King Bed  
     DOUBLE OCCUPANCY - Two Double Beds  
  
    \*\*  WILL BE SHARING ROOM  
  
     NON-SMOKING ROOM  
     SMOKING ROOM  
  
     HANDICAPPED-ACCESSIBLE ROOM

Note: GUARANTEED RESERVATIONS NOT CANCELLED 48 HOURS PRIOR TO THE DAY OF ARRIVAL WILL FORFEIT ONE NIGHT'S DEPOSIT.

ROOM TYPE IS BY REQUEST AND EVERY ATTEMPT WILL BE MADE TO ACCOMMODATE YOUR REQUEST.



**NO PHONE RESERVATIONS WILL BE ACCEPTED.**

PLEASE FILL OUT ONLY ONE FORM FOR EACH ROOM NEEDED.

PLEASE PRINT OR TYPE THE FOLLOWING INFORMATION:

NAME: \_\_\_\_\_ NO. OF CHILDREN \_\_\_\_\_

\*\*ROOMMATES: \_\_\_\_\_ CHILDREN'S AGES: \_\_\_\_\_

COMPANY NAME: \_\_\_\_\_

COMPANY ADDRESS: \_\_\_\_\_

HOME ADDRESS: \_\_\_\_\_

HOME PHONE: \_\_\_\_\_ BUSINESS PHONE: \_\_\_\_\_

ARRIVAL DATE: \_\_\_\_\_ DAY: \_\_\_\_\_ DEPARTURE DATE: \_\_\_\_\_ DAY: \_\_\_\_\_

If credit card deposit:

American Express    Visa    Master Card    Diners Club    Discover

Card Number \_\_\_\_\_ Exp. Date \_\_\_\_\_ Signature \_\_\_\_\_

- CREDIT CARD WILL BE CHARGED UPON RECEIPT OF RESERVATION



There are many things to tell you since our last TTT article was written. You know how everything grows in the spring! Here are several evidences of beautiful growth within our AREA:

Karen Neff, (PA CHIME rep) informed me of her promotion to Music Dept. Chair at her school. Great news, but more responsibilities and she will no longer be able to serve in the appointed position of PA CHIME representative. Sorry to receive your resignation! Best of luck to you Karen, and thanks for all your help in the past.

Our AREA II Secretary, Michael Joy and his colleague, Sharon Potter planted some seeds last fall, and on March 9 their festival bloomed beautifully into the first ever of its kind! PMEA (Pennsylvania Music Educators' Association) and AGEHR cosponsored their event at Shipley School, where Michael teaches and 9 Middle School handbell choirs joined into a great festival, conducted by Phyllis Hentz. Thanks for being a great host, Mike, and sponsoring our first C.H.I.M.E. event for Area II.

C.H.I.M.E. had a busy time during the Pennsylvania Music Educator's Conference (April 18-20) in Philadelphia! Many thanks again to Michael Joy (former PA CHIME rep, current Area II Secretary) for the great booth set up on Wednesday. We also need to thank our volunteers who

helped out at the booth through the week: Marcia Vanderslice; Art Diamond; Eileen McIntyre; and Michael Joy. Many teachers filled out the school info sheets. We even "grew" a couple of new AGEHR members, and many others took forms to do so. Lots of people stopped to browse and to collect free pamphlets on our services, and many schools seemed interested in our CHIME Lending program. We planted lots more seeds of friendship.

Our PMEA session on Thursday afternoon was packed and went well. Thanks to the following persons for being part of the session as "resources": Debra Kettering (spoke of her graduate work on Handbells & Handchimes in Education), Gail Posey (CHIME Rep – NJ, shared about her school handbell choir's national AGEHR award), and Phyllis Hentz (Schulmerich Rep). Also, PMEA made arrangements with the Girard High School Handbell Choir (Erie, PA) who performed beautifully under the direction of Ron Fagley during our session. Two other classes at PMEA featured handbells as well. And, as always, we worked on "growing" lots of new handbell friends.

And, yet another great thing "grew" at PMEA! Our empty PA CHIME position has been filled. Debra Kettering has agreed to become our newest appointee. Her expertise and friendliness will be a great asset to our organization. If you get a chance, send her a welcoming email or two. Her address, etc. is listed with the other CHIME personnel.

So, I'm asking you for your help again. Put on your smile, extend your (gloved) hand and encourage new friendships to blossom in our world of AREA II. Good luck, and happy "gardening" this spring!

*Grace*

Grace McClester  
Area II CHIME Rep

*Gail*

Gail Posey  
NJ CHIME Rep

*Michael*

Michael Dean  
NY CHIME Rep

*Debra*

Debra Kettering  
PA CHIME Rep

## Southeastern Pennsylvania Middle School Handbell Festival

On Saturday, March 9, 2002, nine public and independent school handbell choirs attended the first handbell festival in southeastern Pennsylvania specifically designed for middle school students. To the best of our knowledge, it was the first festival of its kind in the state of Pennsylvania. It was held at the Shipley School in Bryn Mawr, PA. The day long festival was organized by Sharon Potter from Tredyffrin-Easttown Middle School, Chris Vogel from Paxon Hollow Middle School, and Michael Joy, from the Shipley School.

This exciting venture was a joint effort between AGEHR and PMEA (Pennsylvania Music Educators' Association). To start this festival, we were very happy to receive a \$250 grant from Area II of AGEHR and a \$200 grant from PMEA. Both of these grants came from money that is available to groups who wish to start handbell festivals in their area.

*(Continued on page 15)*

## MIDDLE SCHOOL BELL FESTIVAL (CON'T)

(Continued from page 14)

We were so grateful for the money as we would not have been able to meet our expenses without it.

Our clinician for the day was Phyllis Hentz of Allentown, PA. She works for Schulmerich Carillons and has established herself as an excellent clinician and teacher. Phyllis is also well known in our area for her outstanding handbell program at Asbury United Methodist Church in Allentown. During the day long festival, she helped the 114 ringers hone their skills as they worked on four massed pieces. They were *Jubilance* by Kevin McChesney, *The Water Is Wide*, arranged by Valerie Stephenson, *Festive Variations* by Michael Helman and *America the Beautiful*, arranged by Valerie Stephenson. In between massed rehearsals, there were some fun breakout sessions where the students got to know some of the students from other schools. The day ended with a mini concert where six of the schools played solo pieces in between the four massed pieces.

Both directors and ringers alike deemed the day a rousing success! In fact, plans are already in the works for our second annual Middle School Bell Fest. It will be held on Saturday, March 8, 2003 at Paxon Hollow Middle School in Berwyn, PA. Michael Helman will be our guest conductor for the day. Any middle school directors who are interested in more information should contact Area II secretary Michael Joy at [mjoy@shipleyschool.org](mailto:mjoy@shipleyschool.org).

### SURVEY OF HANDBELLS & HANDCHIMES IN MUSIC EDUCATION

director's name \_\_\_\_\_ school \_\_\_\_\_  
 home phone number \_\_\_\_\_ school phone number \_\_\_\_\_  
 email address \_\_\_\_\_ street address \_\_\_\_\_  
 city \_\_\_\_\_ state \_\_\_\_\_ zipcode \_\_\_\_\_

Number of handbell choirs in your school program: \_\_\_\_\_

Number of handchime choirs in your school program: \_\_\_\_\_

Grade level(s) of the students in your choir(s): \_\_\_\_\_

Level(s) of handbell music which your choir(s) ring: \_\_\_\_\_

Frequency of rehearsals: \_\_\_\_\_

Number of concerts in which your choir(s) hope(s) to participate this year? \_\_\_\_\_

Do you use handbells or handchimes in your general music program?  yes  no

If yes, describe how you incorporate bells/chimes into your general music program: \_\_\_\_\_

Other pertinent information about the choir: \_\_\_\_\_

Please mail or FAX the completed survey form to the Area II or your state CHIME Rep:

**Area II Rep**

Grace McClester  
 2068 Brodhead Road  
 Aliquippa, PA 15001  
 (800) 553-8742, ext. 604  
[music@volkweins.com](mailto:music@volkweins.com)

**New Jersey**

Gail Posey  
 Eastern Regional High School  
 Laurel Oak road  
 PO Box 2500  
 Voorhees, NJ 08043  
 (215) 949-3588  
[gposey@voicenet.com](mailto:gposey@voicenet.com)

**New York**

Michael Dean  
 10604 W. Sidehill Road  
 Ripley, NY 14775  
 (716) 336-6277  
[mdean@cecomet.net](mailto:mdean@cecomet.net)

**Pennsylvania**

Debra Kettering  
 HC 1 Box 2164  
 Tafton, PA 18464  
 (570) 226-9436  
[teach2ring@yahoo.com](mailto:teach2ring@yahoo.com)

C  
H  
I  
M  
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# NATIONAL NOTES

Many exciting new things are taking place at the National office and at the National level of AGEHR. Sara Smith, the membership director, reports that after a period of declining membership, beginning in January 2002, our numbers show a small but steady increase. She continues to address the problem of retaining newer members, especially the manufacturer's gift memberships. On the grassroots level, we know that we must make personal contacts with new members but often lack the volunteers to do this job. Our District Coordinators do this but there are far too many vacancies in PA and NJ. If you have any ideas, contact Chris Braden, the Area II membership coordinator.

Look for news from Karen Leonard in coming issues of *Overtones* concerning details about significant changes in the way the National Board will operate. She hopes soon to be able to announce that a new Executive Director has been hired. In the interim, Bill Griffin, the AGEHR Music Editor has added the ED duties to his already busy schedule. We are grateful for his outstanding service.

Participation Fees have been a "hot button" issue ever since they were implemented in 1999. Each and every Area and National Board meeting, we have chewed on this topic. At the February meeting, a new approach was agreed upon after studying an extensive report by a sub-committee. Here is the outcome in a nutshell.

Beginning October 1, 2002, Participant Fees will be handled this way:

1. Areas will no longer pass along the fees to National for Area events, enabling Areas to keep 100% of the fees to support their own programs, rather than just 25% of this money.
2. AGEHR will retain the existing Endorsed Event portion of the Participation Fee and its fee structure and approval process, but with 100% (rather than 25%) of the fees remaining in the Area in which the Endorsed Event occurs.

The effect on the Areas will be a positive one financially, increasing their income. All insurance, ASCAP and publicity coverage for the Area and Endorsed events will continue as long as the current requirement of notifying the Dayton office in advance is met by the Areas.

If you need more information about this rather complicated subject, please contact me anytime. There will be opportunities to discuss this at our Read and Ring Seminar in August.

If you are still confused about Area Events and Endorsed Events, here is an explanation. Area events are those planned by the Area Board. This includes but is not limited to Festival Conferences and Seminars. Recently, board members have initiated a number of sub-area events such as the CHIME events for schools and the western PA festival.

Endorsed Events are those other events whose planners chose to take advantage of the excellent insurance and complete ASCAP coverage and opportunities for publicity that are provided by payment of the Participation fees to AGEHR.

*Nancy Lutz*

Area Representative

Make plans now for this learning event July 18-23, 2002.

**Director's Seminar  
2002  
Des Moines, IA**

*The Raleigh Ringers*

Music Director: David M. Harris  
8516 Sleepy Creek Drive  
Raleigh, NC 27613  
(919) 847-RLRG (7574) phone/fax  
email: rringer@rr.org  
www.rr.org

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## DIRECTOR'S SEMINAR 2002 DES MOINES, IA

### PART I JULY 18-20

Part I consists of sixteen hours of concentrated study in one subject. This is an opportunity for you to enroll in one of the six classes for in-depth study.

Classes are:

- Basics for the New Director
- Composing for Handbells
- Ensemble Ringing
- Music Theory
- Ringing to Bronze
- Working With Persons With Disabilities

The registration fee for AGEHR members is \$130 or \$150 after May 31, 2002.

### PART II JULY 20-23

Part II consists of twenty-three class topics, plus the "Integrated Musicianship Track," a six-hour course for directors of all levels to hone their skills. The Handbells Industry Council is sponsoring the popular reading sessions and co-sponsoring a box lunch on Sunday so that participants may eat, meet, and peruse music.

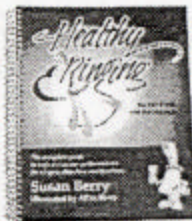
Some of the classes offered include:

- Bells and Percussion Instruments
- Change Ringing
- Conducting Rhythm
- Developing a Musical Line
- Eurhythmics
- Gamelan
- Internalizing Rhythm
- Maori Stick Games
- Rhythm! Rhythm!

The registration fee for AGEHR members is \$260 or \$285 after May 31, 2002.

For more information on the Director's Seminar, check out <http://www.agehr.org>

## Educate Yourself!



### "Healthy Ringing" Book

This remarkable book by Susan Berry describes and carefully illustrates the fundamentals of handbell and handchime playing that will:

- Protect each part of your body with warm-ups and stretches.
- Teach safe grips, rings, damps and weaves.
- Teach safe ways to approach and play bass bells.
- Teach survival in rehearsals and massed rings.
- Provide safe ways to perform multiple bells and special techniques.
- Promote proper care of eyes, ears and voice.
- Present the basics of breathing, nutrition and stress management.
- Plus much more!

1250 "Healthy Ringing" book \$36.00



### "Healthy Ringing" Hand Exerciser

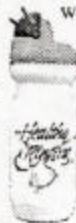
Highly recommended by physical therapists, this grip aid is excellent for building hand and wrist strength. Results include more control when ringing, better reaction time when switching bells or chimes, less fatigue when ringing and overall healthier hands. Anyone can use this to build endurance, regardless of age or ability. Available in three grip strengths: light, medium and heavy.

1251 "Healthy Ringing" Hand Exerciser- Light \$12.00  
1252 "Healthy Ringing" Hand Exerciser- Med. \$12.00  
1253 "Healthy Ringing" Hand Exerciser- Heavy \$12.00

### "Healthy Ringing" Water Bottle

Stay hydrated in style with the "Healthy Ringing" water bottle. Attractive color design with flip-up straw. Perfect to take with you to festivals and performances!

1254 "Healthy Ringing" Water Bottle \$8.75



### AGEHR Notation Poster

Having notation symbols available at a glance will aid in memory and mastery. Standard AGEHR handbell notations. This poster is 20" x 26".

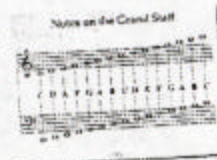
5417 Notation Poster \$3.95



### Grand Staff Poster

This Grand Staff Poster locates and labels all the notes in the bass and treble clefs so you can post it in your music and class rooms. The 28" x 20" size is large enough to be seen by the entire class, choir, band or orchestra.

A great display, a wonderful teaching aid. It is printed on non-glare, heavy paper.  
1397 Grand Staff Poster \$3.95



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Fax: 803-781-3020 • Email: [support@jhsbell.com](mailto:support@jhsbell.com)

## 2003 Young Ringers Music Selections

### Massed

Processional	Bill Alexander	
Praise to the Lord	Kevin McChesney	Agape 1499
Joyful Rhythm	Kevin McChesney	Choristers Guild CGB 219
Quiet Reflections	Dan Edwards	Choristers Guild CGB 231
Come, Christians, Join to Sing	Arr. Anna Laura Page	Alfred 19016
Composition Contest Winner	To be announced in August, 2002	

### Division A

Jesus, Jesus, Rest Your Head	Arr. Cathy Moglebust	Choristers Guild CGB 240
Simple Gifts from Potpourri for Bells	Arr. Valerie Stephenson	Lorenz 20/1226L

### Division B

Dry Bones	Arr. Hart Morris	Agape 2083
People Look East	Arr. Linda Lamb	Agape 2139

## 2003 Festival Conference Music Selections

### Massed

In the Bleak Midwinter	Karen Buckwalter	Flammer HP 5317
Holy Manna	Arr. Betty Garee	Flammer HP 5230
When In Our Music God Is Glorified	Arr. Richard Frey	Agape 1369
Make Me An Instrument of Thy Peace	Kevin McChesney	Jeffers JH S9296
Composition Contest Winner	To be announced in August, 2002	
(If no composition contest winner) My Shepherd Will Supply My Need	Barbara Kinyon	Beckenhorst HB 200

### Tins Division

The Rejoicing	Handel/Thompson	Flammer HP 5297
Holy, Holy, Holy	Arr. Michael Helman	Lorenz 20/1192L
Grazioso	Arnold Sherman	Red River HB 0042

### Coppers Division

Toccata for a Joyous Day	Paul McKlveen	Jeffers JH S9280
What A Friend We Have in Jesus	Arr. Arnold Sherman	Red River HB 0032
The All American Hometown Band	Arr. William Wood	AGEHR AG46018

### Bronze Division

Imágenes	William Payn	Red River Gold RRG 5001
Prelude on Herzliebster Jesu	Arr. Fred Gramann	AGEHR AG47002
Greensleeves	Arr. Cathy Moglebust	Jeffers JH S9293

Want more information on the  
2003 Area II Festival  
Conference?

Find out the latest information  
from our new  
Area II web site

[www.area2agehr.org](http://www.area2agehr.org)

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## Read and Ring Seminar (con't)

*(Continued from page 10)*

Handchimes, and Arranging and Composing.

There will be several different reading sessions held during the seminar. Vendors who sell handbell music will supply packets of music, both new selections as well as some oldies-but-goodies, for seminar participants to play during the various reading sessions. Sessions will include music for level 1-2, level 2-3, level 3-4, level 5-6, Area II Festival Conference music preview and Area II Young Ringers' Festival music preview. This music may be purchased from the vendors.

A track is available for 16 solo and ensemble ringers to work with Ron Bellamy and Bobbi Schmid. The ringers will be divided into four groups of four to work together on ensemble music. Individual coaching sessions will also be given by Ron and Bobbi. There are only four time slots available for the coaching sessions, and all of those are filled. Names are being placed on a waiting list.

The \$165 registration fee, payable by July 8, 2002, includes your ringing level choir participation, all classes, the reading sessions, lunch and a concert on Friday and dessert Friday evening. Registration fees paid after July 8 will incur an additional \$30 late fee. A fee of \$25 will be charged for each individual solo ringing session with coaches from *Bell a deux*.

All participants of the seminar should bring the music for their ringing level track, gloves, polishing cloth, music folder and mallets for their assigned position.

**All participants are responsible for securing their own housing** whether at the Lancaster Host Resort or elsewhere. See page 13 to make a reservation at the Lancaster Host Resort. Make your reservations early because it is a popular resort.



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**2002 Read and Ring Seminar  
Registration Materials  
Enclosed**

From *THE KLOKKEN RINGERS* comes a new CD release titled

## ~TRILOGY~

This double CD set is a digitization of Betty Garee's recordings from 1975, 1978 and 1983. The three records have been digitally remastered to form a complete collection of 37 tracks of classic handbell music, under the direction of Betty Garee. Included are 15 of Betty's arrangements as well as all 3 of her original compositions for handbells.

The double CD set is \$22.00 plus shipping. To order, contact Charles E. Kelley at [cek27@aol.com](mailto:cek27@aol.com) (subject "Trilogy") or 845.452.2727.