

Dear Fellow Ringers

Enclosed is the information for the 2012 North Hills Handbell Festival. We are very excited to have Michael Glasgow as our guest director. I worked under Michael at a Florida festival a couple of years ago and he was delightful. Both the kids and the senior citizens raved about him. Read all about Michael at michaelglasgow.com

Two of the pieces we are using this year are not published. I have made special arrangements with Bob Ward about obtaining these pieces. Contact Bob by E-mail and he will send you a single copy of the 3 octave version of Lo, How A Rose. You may make copies for your choir under the conditions stated. The 4-6 version is published and you may order it from your music supplier if you do not already have it in your library

The commissioned piece is not under contract with a publisher so must be ordered from Bob. This piece has narration, and an optional flute and oboe part. The bell parts are \$4.95 each and the instrumental parts are \$1.95 for both. Bob will go to the printer when he has an idea of how many copies are needed, so please let him know ASAP the number of copies you intend to order. His E-Mail address is RJWardNY@optonline.net.

We will be having a workshop on Friday night with Michael directing. I encourage you to come and bring your ringers. It will be worthwhile for both.

If you have any questions contact me at MHinesSRPA@aol.com or 724-794-8615. Hope to see you at the festival.

Marilyn

**NORTH HILLS HANDBELL ASSOCIATION
THIRTY-FIFTH ANNUAL FESTIVAL
Marshall Middle School
Friday, Saturday, April 27- 28, 2012
Michael Glasgow, Director**

Dear Fellow Handbell Directors,

We hope you and your ringers will plan to participate in the North Hills Handbell Workshop and Festival, which will take place on Friday and Saturday, April 27 and 28, 2012. This is an opportunity to challenge your ringers. It will be a great boost to your bell choir program and a chance for you to interact with other area bell choir directors.

Enclosed is a complete registration form. These forms are also available on the Area II web site. [AGEHR AREA II.com](http://AGEHRAREAII.com) click on "Events" and scroll down to the date.. Return the registration form with your \$80.00 registration fee to the address at the bottom of the form. Remember that the registration fee covers ASCAP fees for each choir.

The repertoire has been chosen so that most of the music will be usable in your church program throughout the year. Some of the pieces have been used in previous festivals. This will help cut down costs for those of you who have participated before.

You are not required to play all of the massed music. If your choir has less experience, choose the TINS music and whatever massed music you can play. If your choir is more advanced, the COPPER music is a little harder. Choirs are expected to play both pieces in the division(s) they choose plus as much of the massed music as they can manage.

Placement on the floor is made, in as much as possible, in the order in which registrations are received. Therefore, if you don't want to be in the back, get your registration in early. Please include any special requests for placement i.e. not in first row; put choir in two rows, etc.

We will be setting up the floor until early on Friday night and must be finished before the workshop. If you want to bring your bells Friday night, please do so before 7:00. Otherwise, Tins will need to set up between 8:00 and 8:30 a.m. on Saturday. Please plan accordingly as we want to start rehearsal promptly at 8:30. The public concert will be at 5:15 Saturday afternoon. If you have questions you can reach me by E-mail. We look forward to seeing you at the workshop and festival.

TENTATIVE SCHEDULE

We will be setting up the floor between Friday evening. Anyone wishing to set up Friday should come between 6:30 and 6:50 p.m. All set ups must be finished by 7:00.

Saturday, April 28, 2012

Tentative Schedule

8:00 – 8:30 – Tins Set Up	12:00 – 1:00 – Lunch/Directors' meeting <u>IMPORTANT</u>
8:30 to 9:45 – Tins	1:00 – 2:15 - Massed
9:45 – 10:15 – Coppers Set Up	2:15 – 3:30 – Coppers
10:15 to 12:00 – Massed	3:30 – 4:40 – Concert Run Through
	5:15 Public concert

From December until the middle of April I will be in Florida but can still be reached by E-Mail. My mail is forwarded so registrations can be sent to the above address. I am always available by E-Mail. Urgent questions should be directed to Peggy McNamee PeggyMc@malachy.com
Work phone 1-800-343-5382; Home phone 412-761-8910.

NORTH HILLS HANDBELL FESTIVAL

April 27 - 28, 2012

Michael Glasgow, Guest Conductor

TINS:

New Jesus Loves Me – Glasgow 2,3,4,5,6 Level 2+ Red River L5055
(Opt. piano) REP 5055

*Lo, How A Rose Ere Blooming – Ward 3 Level 3-

(The 3 octave version will not be published until January. Contact Bob Ward, at RJWardNY@optonline.net . Bob gives you permission to make enough copies for your choir, **ON THE CONDITION** that you purchase the published copies when they are available. There is no charge for this single copy. This will enable you to use this piece for your Christmas Season. As usual, folders will be checked at the festival to ensure that all choirs are following the copyright rules, which are required by AGEHR.

LO, How A Rose Ere Blooming - Ward 4-6 Level 3 GIA G-6310

This version is published and is compatible with the 3 octave version. Some Coppers choirs may want to play both Tins and Coppers music.

COPPERS:

New *King of Kings – Ward 3-6 Level AG36046
09 Let All things Now Living – Mokolbust 3-5 Level 4 Choristers Guild 170

MASSED:

05 Night of Silence – Ward 2-3 Octaves GIA G6020
4-5 Octaves GIA G6303
New Dies Irae – Glasgow 3-7 Level 3- Choristers Guild CG682
New *Let Not Your Heart Be Troubled – Ward Commissioned piece See order blank
Opt. oboe and flute – Narration
07 Jesus, We Want to Meet – Peery 3-5 Med AGEHR AG35065
New Beach Spring Stomp – Honore -3-5 3+ Concordia 97-7133

*Indicate pieces that are not yet published. Lo How a Rose and Let Not Your Heart Be Troubled are available from Bob Ward.

King of Kings should be available this fall.

North Hills Handbell Association

Handbell Festival

Saturday, April 28, 2012

Marshal Middle School, Wexford, PA

MAKE CHECKS FOR \$80.00 PAYABLE TO: North Hills Handbell Association

MAIL TO: Marilyn M. Hines 356 W. Cooper Street, Slippery Rock, PA 16057-1506

NAME OF SPONSORING ORGANIZATION _____

ADDRESS _____ E-Mail _____

_____ ZIP _____

DIRECTOR'S NAME _____ A.M. PHONE _____ PM _____

HOME ADDRESS _____ ZIP _____

DO YOU PREFER MAILINGS AT ____ HOME, OR AT ____ CHURCH OR SCHOOL?

NUMBER OF RINGERS _____ RANGE OF BELLS (octaves) _____

_____ We will bring our own tables. _____ We will use school tables. (There are a very limited number of school tables available, each is 12' long. These will be assigned on a first come basis. _____ ft. of space needed for tables, please be accurate. This information is very important, please fill out this blank.

We will play ____ Tins, ____ Coppers, ____ Massed Music. Please indicate those that apply. This will help in determining where you are placed on the floor. Try to play the first and last pieces on the program. You are expected to play both pieces in all divisions you choose.

_____ Send information on motels in the Wexford Area.

DEADLINE: March 31, 2012. Return your registration early to be sure of having a place on the floor. The date your registration is received also helps to determine your placement on the floor. The last registrations are placed at the back. Another reason to register early.

IMPORTANT NOTICE: AGEHR, Inc. supports the efforts of music publishers to enforce copyright laws of the United State of America. Compliance with these laws is a condition of participation by clinicians and performing groups at all AGEHR events. This means that you may not use photo copies or hand written copies of music, unless you have written permission, in your possession, granting you the right to copy. If you are found with photo copied or hand copied music, and no proof of permission to use is provided, the group must purchase, immediately on site, sufficient copies of all copied music or face expulsion with no refund of fees paid. Please be aware that our on site music supplier, Musik Innovations, does not always have multiple copies of our festival music available. Buy your music early!!!!

Directions to Marshall Middle School, North Allegheny School District.

Coming from the North on I-79:

Take Exit 78 (old 25) to Rts. 228 and 19 (Mars and Cranberry). Go right at the end of the exit ramp and get into one of the two left hand lanes (this is Rt. 228). At the stoplight, intersection with Rt. 19, turn left and take Rt. 19 south to **Shenot Road** approximately 3 miles. Shenot Road is at a stoplight, just before going up a hill. Turn right on Shenot Road.

Continue until you come to a stop sign (a T in the road). It is about a mile. Turn right on Wexford Run Road. Go up the hill until you see the sign for Marshall Middle School on the right. Marshall Middle School is on the left. The other school is an elementary school. Proceed to the far end of the building to unload equipment.

Coming from the South on I-79:

Take the Exit 75 (old 23) to Warrendale, Rt. 19. When you reach Rt. 19, turn right. Shenot Road will be at the next stoplight. Turn right and follow above directions.

Coming from the South on Rt. 19:

Continue on Rt. 19 north, past North Allegheny HS, about 3 and one half miles. At the top of the hill you will see two furniture stores, La-z Boy and Ethan Allen on the right. Part way down the hill you will see a Volvo Dealer on the left. At the stoplight just past the Volvo Dealer, turn left on Shenot Road and follow directions in second paragraph above.

Please be aware that Marshall Middle School is quite a distance from the fast food places. You may want to pack picnic lunches for your choir, or have them "brown bag" their lunch. If you are staying in a motel, it might be wise to have a dedicated driver who will go and pick up lunches for the choir ahead of time.

ORPHAN CHOIR REGISTRATION

We are planning an "Orphan Choir(s)" for directors and/or ringers that would like to come without a full choir. The cost is \$15.00 per person. You will need to purchase the music for the divisions you want to play (you may share the music with the person next to you. Peggy McNamee will assign positions and coordinate pads and table covers. You will probably need to bring your own bells. **Return form and fee to Marilyn Hines, 356 W. Cooper Street, Slippery Rock, PA. 16057-1506.**

This is an opportunity to participate in the festival even if only a few of your choir members would like to come.

Number attending _____ x \$15.00 @ Total enclosed _____

Name _____ E-Mail Address _____

Street Address _____

City _____ State _____ Zip Code _____

Sponsoring Organization _____

Phone Number _____ AM _____ PM _____

WORKSHOP REGISTRATION

Friday, April 27, 2012 7:00 – 9:50 p.m.

Name _____

Please indicate number of participants in each category.

_____ Directors who are AGEHR members	\$10.00	_____ Mem. # _____
_____ Directors who are not AGEHR members	\$20.00	_____
_____ Ringers of member directors	\$ 5.00	_____
_____ Ringers of non-members	\$10.00	_____
Total		_____

_____ I would be willing to bring my bells and pads for use in the Friday Workshop.

Mail Fee and Registration to:

Marilyn M. Hines
356 W. Cooper Street
Slippery Rock, PA 16057-1506

ORDER BLANK FOR "LET NOT YOUR HEART BE TROUBLED"

Please send me _____ copies @\$4.95 each

Total for Copies		\$ _____
Instrumental Parts \$1.95		\$ _____
Postage	\$4.95	_____
TOTAL		\$ _____

Send your order to Bob Ward, 99 Sunnybrook Circle, Highland, NY 12528 by October 1. He will then have the music printed and will mail it to you by priority mail.