

Betty B. Garee Scholarship

The Betty B. Garee Scholarship Program was established by the AGEHR Area II Board of Directors to honor the memory of one who represented excellence as a director, composer, teacher and mentor. Betty Garee inspired all who knew her. Her legacy continues through her music and through the work of those whose lives she touched. Betty Garee epitomized the Guild's motto of "Uniting People Through a Musical Art." The Board trusts that the scholarships will promote musical growth through handbells/handchimes, thereby continuing the work that Betty deeply loved.

Scholarships are available for first-time attendees to the national Director's Seminar or for Area II's Read and Ring Seminar or Festival Conference.

Scholarship Guidelines:

1. All applicants must be members of AGEHR.
2. All applicants must be members of Area II.
3. All applicants must be currently directing or under contract to direct a handbell/handchime choir or using handbells/handchimes in a school program in Area II.
4. **Applications must be postmarked by May 1, 2009.**
5. A committee appointed by the Chair of Area II will review all applications and select the winners. Area II reserves the right to award all, some, or none of the scholarships based upon the number of applicants, their qualifications, and allotted funds available. The decision of the Area II Board is final.
6. Previous winners of the Garee Scholarship are ineligible to apply as are members of the Area II Board.
7. Winners will be notified by May 30, 2009.

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Betty B. Garee Scholarship Application

_____ Area II Festival Conference, June 27-30, 2009 _____ National Directors' Seminar, July 15-18, 2009

Name _____ AGEHR Member Number _____
 Address _____
 City _____ State _____ Zip _____
 Phone (day) _____ (evening) _____
 Email Address _____

Please include a brief paragraph about your handbell/handchime work. Include anything that will help the selection committee: education, experience with handbells/handchimes, present program details, benefits you hope to obtain by attending the event, etc. **Please include two letters of reference**, one from a person who is knowledgeable about your handbell/handchime work and one of a more general nature from your pastor, principal, department chair, etc.

Church/School/Organization where you direct handbells/handchimes.

Name: _____
 Address: _____
 City: _____ State _____ Zip _____
 Phone _____ Best time to call _____
 Position _____ Number of years directing handbells _____ handchimes _____