

## Classes

The Area II Board has been putting together an extensive list of classes and faculty members. The list of classes will provide a number of learning opportunities for the beginning to the advanced ringers/directors.

We have listed several of the classes and faculty that will be at the Area II Festival Conference. While subject to change, this will give you a good idea of what will be offered. We will again be pre-registering for all classes.

The solo and ensemble classes will be offered as tracks, a series of sequential classes in addition to a one-time introduction or advanced class. Participants in the tracks are expected to attend all sessions in that track. The tracks have limited enrollment. You will receive the registration forms for the tracks after you have registered for the festival. We plan to offer tracks in the following subjects:

- ❑ Solo ringing – 2 levels
- ❑ Ensemble ringing – 2 levels

### **Festival Conference Faculty will include:**

Lee Afdahl	Master Class Bells in Traditional Worship
Susan Carscadden- Mifsud	Solo Track Directing from Behind the Table
Bellissima Greig Ashurst	Ensemble Track Genesis Track Rhythm Classes
Bob Ward	Hands on Basic Finale
Members of the Raleigh Ringers Kath Wissinger	Bass Bells Treble Techniques Music Theory Processionals Mixed Meter Mastery
Jon Hickson	Boomwhackers Cup Stacking
	Handchimes in the Classroom Conducting
	Reading Sessions by levels

And many more!

### **Class Pre-Registration**

In an effort to eliminate overcrowding in some classes and to make sure all classes have a viable number (i.e. reading sessions), we are again using pre-registration this year. You will be sent a schedule of rehearsals and class times with your registration materials and you will be asked to send in your choice for classes you and your choir members would like to attend. You will not be “locked into” these choices (there will be an opportunity to exchange tickets once you arrive), but pre-registration will assure you a spot in the classes you want.

### **Motel Accommodations during the Festival Conference...**

For those who wish to arrange for motel accommodations, contact Chris Braden at bradencl@aol.com, or 201-447-2751, and a list of area motels will be sent to you. They will also be found online. Remember, your air conditioned accommodations are included in your registration fee.