

**TRACK REGISTRATION FORM**  
**2009 AGEHR Area II Inc. FESTIVAL CONFERENCE**

Use this form to register for the solo or ensemble track that you wish to take. Each track will consist of three classes (a total of three hours) of sequential instruction. Participants must commit to attending all three sessions. This allows for an in-depth study of that particular subject but does limit the number of single, one-hour classes you will be able to take. Many of the tracks have an enrollment limit so register early for the track you wish to take. See track descriptions on the reverse side of this paper.

Make copies of this form and send one form per person registering for a track. **Ringers are not permitted to miss rehearsals to attend classes.**

Reg. # \_\_\_\_\_ Name \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

Ringing Division (please circle)    **Tins**            **Coppers**            **Bronze**            **Genesis**

Director's Name \_\_\_\_\_

Director's Phone \_\_\_\_\_ Email \_\_\_\_\_

**I want to register for the following track: (Please check only one)**

- \_\_\_\_\_ **Beginning Ensemble Track**
- \_\_\_\_\_ **Intermediate Ensemble Track**
- \_\_\_\_\_ **Beginning Solo Ringing Track**
- \_\_\_\_\_ **Intermediate Solo Ringing Track**

# years ringing handbells \_\_\_\_\_

# years directing handbells \_\_\_\_\_

**Have you ever played a: (please circle)**

**Solo      Duet      Trio**

**Quartet      Other Ensemble**

# years ringing solo/ensembles \_\_\_\_\_

**Return this form to:** Chris Braden  
328 Queens Ct.  
Ridgewood, NJ 07450

Phone: 201-447-2751

Email: bradenc1@aol.com

Keep a copy of this form for your records.

Tracks are a series of sequential hands on classes. Participants in the tracks are expected to attend all sessions. Please be aware that being in a track will prevent participants from attending some of the general classes. All tracks have a limited enrollment. If you are interested in a particular subject, be sure to sign up early. Purchase of some music or materials may be required. Tracks are being offered in the following subjects:

### **Ensemble Tracks – taught by members of Bellissima Ringers**

**Beginning Ensemble** – This track provides a thorough introduction to small-ensemble ringing, skills useful in ANY ringing configuration. Techniques such as weaving, sharing bells, assigning, and starting and stopping together without a director will be covered.

**Intermediate Ensemble** – Take what you know about ensemble ringing to the next level. Fine tune your basic skills and focus on musicality, memorization, audience control, and presentation.

### **Solo Ringing Track – Bellissima Ringers**

**Beginning** – This track will focus on legato ringing skills, including weaving, switching, displacement, shelley ringing and choreography. Notation, effective rehearsal techniques, physical environment and memorization will be discussed.

**Intermediate** – Building upon your basic solo ringing skills, you will concentrate on choreography, weaving, multiple bell techniques, and performance skills that enhance your ability to attain musical excellence.