



2009 Scranton University Area II Festival Conference



Welcome!

Attached you will find a schedule of rehearsals and classes for the up-coming festival. We have in the past that pre-registration helps in an effort to eliminate overcrowding in some classes and to make sure all classes have a viable number (i.e. reading sessions). You will not be "locked into" these choices (there will be an opportunity to exchange tickets once you arrive), but pre-registration will assure you a spot in the classes you want. Please share this with the ringers in your choir, and list the total number of tickets requested for each class. Remember, to check the division and mass rehearsal schedules so you avoid choosing a class during your rehearsals. Descriptions of the classes were enclosed in the letter previously sent to you. Class Descriptions are also available at our Area II website "www.area2agehr.org".

Note: Schedule is subject to change.

Note: All "Tracks" require pre-registration with Chris Braden. See forms in the packet sent with your registration materials or on our Area II website "www.area2agehr.org".

Please keep a copy of this and send your class requests (all pages including this page) to:
Chris Braden, 328 Queens Ct., Ridgewood, NJ 07450.

Registration # _____ Ringing Division _____

Choir / Individual Name: _____

Email Address: _____

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Saturday 2:30 - 3:30 (Class Session #1)

Class	Instructor	Select
BRONZE REHEARSAL TIME		
Tracks		
<i>Beginning Ensemble Track</i>	<i>Cathie/Bellissima</i>	<i>class #1</i>
Regular Classes		
Assessing Your Ringers	Lisa Phillips/Raleigh Ringers	
Bell Trees	Sue Garton	
Conducting 101	Jim Rossetti	
Directing from Behind the Table	Susan/Bellissima	
Handchimes	Janice Peters	
Help, I'm a New Director	Lee Afdahl	
Reading Session-Level 2/3	Guse/Anderson	
Rhythm Drills	Jan Van Valey	
Score Study	Carol Roman	
Syncopation Anxiety	Kath Wissinger	FULL

Sunday 9:30 - 10:30 am (Class Session #2)

Class	Instructor	Select
COPPERS REHEARSAL TIME		
Masterclass (meets 6 times)	Lee Afdahl	session 2
Tracks		
<i>Beginning Solo Track</i>	<i>Cathie/Bellissima</i>	<i>class #1</i>
Regular Classes		
Achieving Musicality	Jan Van Valey	
Bass Techniques	Keith Burt/Raleigh Ringers	
Bell Changes/Weaving 101	Erin Glendening/Raleigh Ringer	
Cup Stacking	Jon Hinkson	
Directing from Behind the Table	Susan/Bellissima	
Processionals	Kath Wissinger	
Reading Session-Level 1/2	Giaier/McIntyre	
Techniques A-Z	Ann Lowe/Raleigh Ringers	
Treble Techniques 101	Nancy Ritter/Raleigh Ringers	

Sunday 10:45 - 11:45 am (Class Session #3)

Class	Instructor	Select
TINS REHEARSAL TIME		
Tracks		
<i>Intermediate Ensemble Track</i>	<i>Susan/Bellissima</i>	<i>class #1</i>
Regular Classes		
Bass Techniques	Keith Burt/RR	FULL
Beginning Ensemble Techniques	Cathie/Bellissima	
Bell Assignments	Carol Roman	
Bell Changes/Weaving 202	Erin Glendening/RR	
Bells in Traditional Worship	Lee Afdahl	
Boomwackers	Jon Hickson	
Conducting 202	Jim Rossetti	
Reading Session Level 4/5	Martha Alford	
Rhythm & Movement	Jan Van Valey	
Schulmerich Bell Maintenance	Al Paul	
Syncopation Anxiety	Kath Wissinger	
Treble Techniques 202	Nancy Ritter/RR	

Sunday 4:00 - 5:00 pm (Class Session #4)

Class	Instructor	Select
BRONZE REHEARSAL TIME		
Tracks		
<i>No Tracks</i>		
Regular Classes		
Bell Assignments	Carol Roman	
Bell Changes/Weaving 101	Erin Glendening/RR	
Bells in Traditional Worship	Lee Afdahl	
Boomwackers	Jon Hinkson	
Conducting 101	Jim Rossetti	
Crafts-Iris folding/buttons, etc	Schmid/Morgan/Giaier	
Handchimes in the Classroom	Eileen McIntyre	
Mixed Meters	Kath Wissinger	
Reading Session AG level 2/3	Kathie Bittenbender	
Schulmerich Maintenance	Al Paul	
Techniques A-Z	Ann Lowe/RR	
Bass Techniques	Keith Burt/Raleigh Ringers	

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Monday 8:15 - 9:15 am (Class Session #5)

Class	Instructor	Select
TINS REHEARSAL TIME		
Masterclass (meets 6 times)	Lee Afdahl	session 4
Tracks		
<i>Intermediate Ensemble Track</i>	<i>Susan/Bellissima</i>	<i>class #2</i>
<i>Beginning Solo Track</i>	<i>Cathie/Bellissima</i>	<i>class #2</i>
Regular Classes		
Bass Techniques	Keith Burt/RR	
Conducting 202	Jim Rossetti	
Crafts-Iris folding/buttons, etc	Schmid/Morgan/Giaier	
Cup Stacking	Jon Hinkson	
Folk Dancing	Denise Pearson	
Malmark Maintenance		
Processionals	Kath Wissinger	
Reading Session - Level 4/5	Martha Alford	
Rhythm Drills	Jan Van Valey	
Techniques A-Z	Ann Lowe/RR	
Treble Techniques 202	Nancy Ritter/RR	

Monday 9:30 - 10:30 am (Class Session #6)

Class	Instructor	Select
COPPERS REHEARSAL TIME		
Masterclass (meets 6 times)	Lee Afdahl	session 5
Tracks		
No Tracks		
Regular Classes		
Advanced Ensemble Techniques	Susan/Bellissima	
Beginning Ensemble Techniques	Cathie/Bellissima	
Bell changes/Weaving 101	Erin Glendening/RR	
Conducting 101	Jim Rossetti	
Handchimes	Janice Peters	
Mixed Meters	Kath Wissinger	
Reading Session-1/2	Giaier/McIntyre	
Rhythm & Movement	Jan Van Valey	
Schulmerich Maintenance	Al Paul	
Treble Techniques 101	Nancy Ritter/RR	

Monday 2:30 - 3:30 pm (Class Session #7)

Class	Instructor	Select
BRONZE REHEARSAL TIME		
Masterclass (meets 6 times)	Lee Afdahl	session 6
Tracks		
<i>Beginning Ensemble Track</i>	<i>Cathie/Bellissima</i>	<i>class #2</i>
<i>Intermediate Solo Track</i>	<i>Susan/Bellissima</i>	<i>class #1</i>
Regular Classes		
Achieving Musicality	Jan Van Valey	
Bell Assignments	Carol Roman	
Bell Changes/Weaving 202	Erin Glendening/RR	
Bells in Contemporary Worship	Peggy McNamee	
Crafts/Iris folding/buttons, etc	Schmid/Morgan/Giaier	
Cup Stacking	Jon Hinkson	
Folk Dancing	Denise Pearson	
Malmark Maintenance		
Reading Session - AGLevel 2/3	Bittenbender/Rossetti	
Syncopation Anxiety	Kath Wissinger	
Treble Techniques 202	Nancy Ritter/RR	

Monday 3:45 - 4:45 pm (Class Session #8)

Class	Instructor	Select
TINS REHEARSAL TIME		
Masterclass (meets 6 times)	Lee Afdahl	session 6
Tracks		
<i>Intermediate Ensemble Track</i>	<i>Susan/Bellissima</i>	<i>class #3</i>
Regular Classes		
Arranging for Handbells	Kath Wissinger	
Beginning Ensemble Technique	Cathie/Bellissima	
Bell Changes/Weaving 202	Erin Glendening/RR	
Bell Trees	Sue Garton	
Bells in Contemporary Worship	Peggy McNamee	
Boomwackers	Jon Hinkson	
Handchimes	Janice Peters	
Leadership/Ringer Assessment for Developing Choirs - Jan Van Valey		
Meet Executive Director AGEHR	Jenny Cauhorn	
Reading Session - Level 3/4	Buffington/Schmid	
Unpublished Manuscripts	Bob Ward	

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Monday 6:30 - 7:30 pm (Class Session #9)

Class	Instructor	Select
COPPERS REHEARSAL TIME		
Masterclass (meets 6 times)	Lee Afdahl	concert set-up
Tracks		
Beginning Solo Track	Cathie/Bellissima	class #3
Regular Classes		
Bell Trees	Sue Garton	
Conducting 202	Jim Rossetti	
Copyright Law	Bob Ward	
Handchimes in the Classroom	Eileen McIntyre	
Reading Session Level 2/3	Guse/Anderson	
Rhythm Drills	Jan Van Valey	
Treble Techniques 202	Nancy Ritter/RR	

→ **Tuesday 8:45 - 9:45 am (Class Session #10)**

Class	Instructor	Select
BRONZE REHEARSAL TIME		
Tracks		
Beginning Ensemble Track	Cathie/Bellissima	class #3
Intermediate Solo Track	Susan/Bellissima	class #2
Regular Classes		
Bells in Contemporary Worship	Peggy McNamee	
Cup Stacking	Jon Hinkson	
Help, I'm a New Director	Lee Afdahl	
Achieving Musicality	Jan Van Valey	
Reading Session Level 3/4	Buffington/Schmid	
Techniques A-Z	Ann Lowe/RR	
Treble Techniques 202	Nancy Ritter/RR	

Tuesday 10:00-11:00 am (Class Session #11)

Class	Instructor	Select
TINS REHEARSAL TIME		
3-class tracks		
Tracks		
Intermediate Solo Track	Susan/Bellissima	class #3
Regular Classes		
Bell Trees	Sue Garton	
Bells in Traditional Worship	Lee Afdahl	
Copyright Law	Bob Ward	
Crafts/Iris folding/buttons	Schmid/Morgan/Giaier	
Malmark Maintenance		
Reading Session Level 1/2	Giaier/McIntyre	
Reading Session Level 2/3	Guse/Anderson	
Score Study	Carol Roman	
Rhythm Challenges (Drills)	Jan Van Valey	

→ **Tuesday 1:15 - 2:15 pm (Class Session #12)**

Class	Instructor	Select
COPPERS REHEARSAL TIME		
3-class tracks		
No Tracks		
Regular Classes		
Beginning Ensemble Techniques	Cathie/Bellissima	
Directing from Behind the Table	Susan/Bellissima	
Reading Session Level AG 2/3	Kathie Bittenbender	
Leadership for Directors	Jan Van Valey	