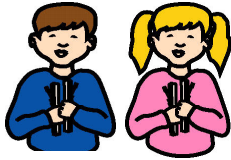


AGEHR AREA 2

2013

COMPOSITION CONTEST



2013 Young Ringers' Festival Composition

Prize: \$1000

- An original handbell composition suitable for Young Ringers' massed ringing
- 2-3 octaves, AGEHR level 2 or 2+
- Optional handchimes or other instruments may be used
- Intended Playing time: Not to exceed **3 minutes**

2013 Festival Conference Composition

Prize: \$1000

- An original handbell composition suitable for massed ringing
- 3-5 octaves, AGEHR level 3
- Optional handchimes or other instruments may be used
- Intended Playing time: Not to exceed **4.5 minutes**

Deadline: May 1, 2012

Contest Rules

1. ONLY ORIGINAL, UNPUBLISHED WORKS MAY BE SUBMITTED. **Any composition using a pre-existing melody will not be considered.** Entries may not be published or under consideration by any other contest or publisher while being considered by Area 2. **Failure to observe this rule will result in immediate forfeiture of any prizes awarded.**
2. Please use AGEHR publication *Handbell Notation and Grading System* as a reference guide for all compositional notation.
3. Composers may enter as many manuscripts as they wish, but each one is to be sent under a separate cover.
4. To enter, choose either A or B from the following:
 - A. MAIL TEN(10) copies of the original piece on 8.5" by 11" paper printed double sided, and hole punched. Include title, category, bells used chart, optional instruments, and duration. **DO NOT INCLUDE THE COMPOSER'S NAME ON THESE COPIES.** Include one (1) cover sheet containing **title, intended playing time, composer's name, e-mail address, address, and evening telephone number.** Notification of the receipt of each entry will only be sent via email.
 - B. Electronically send One (1) File containing the following, each tested for usability prior to submission:
 - i. One(1) pdf file of the original piece formatted for printing on 8.5" by 11" paper. Include title, category, bells used chart, optional instruments, and duration. **DO NOT INCLUDE THE COMPOSER'S NAME OR ANY OTHER IDENTIFYING MARK(S) WITHIN THIS FILE.** Include one (1) file containing **title, intended playing time, composer's name, e-mail address, address, and evening telephone number.** Notification of the receipt of each entry will only be sent via email.
 - ii. Any type of Audio file of the composition (**DO NOT INCLUDE ANY AUDIO CONTAINING COMPOSER'S NAME OR ANY OTHER IDENTIFYING AUDIO COMMENTS**)
5. Decision of the judges is final. Area 2 reserves the right to select entries that, in its sole judgment, are suitable for its festivals' purpose. **Area 2 reserves the right not to award a prize in either or both categories.**
6. Winning entries will be performed at the 2013 Young Ringers' Festival and Festival Conferences.
7. Area 2 will request a suitable dedication line when the composition is published. Area 2 reserves the right to be the sole dedicatee.
8. Winning compositions may **not** be presented or played in any national, area or local festival or ringing conference prior to the 2013 Area 2 Young Ringers' Festival and Festival Conferences.
9. Area 2 adheres to copyright laws. Copyright obligations and adherence to copyright laws is expected of all composers.
10. **ENTRIES MUST BE POSTMARKED BY May 1, 2012.**

Send to: Jackie Anderson. Home address 337 Allenboro Drive, Webster, New York 14580

Questions? For questions, please contact Jackie Anderson at (585-703-2381) e-mail: anderson@rpa.net